The Middlebury Campus

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Ice storm pummels New England

College works around the clock to clear downed trees, power lines

By Megan Sowards
News Editor

Students awoke Saturday morning to the buzz of chain saws as the college's augmented Buildings and Grounds crew worked overtime to clear the paths of tree limbs downed by three days of freezing rain.

The storm, which coated trees and power lines in up to one and a half inches of ice, caused power outages which left the north end of campus without power for much of the evening hours Friday.

"Our biggest problem [during the storm] was maintaining electrical power due to all of the downed trees," said Jon Woodbury, director of Facilities Management.

Because of a downed power line that had supplied electricity to campus buildings north of College Street, all campus buildings were forced to operate in brownout conditions on Friday night.

Members of the college's Residential Life staff provided mattresses in Ross Lounge for students without heat in their dorm rooms and kept the Crest Room and McCullough open all night to provide a warm place for those students displaced by the storm.

"Considering the fact that we confiscate all candles it was a pretty cold and dark place to be on the north side of campus Friday night," said Wendy Russell, assistant director of Residential Life.

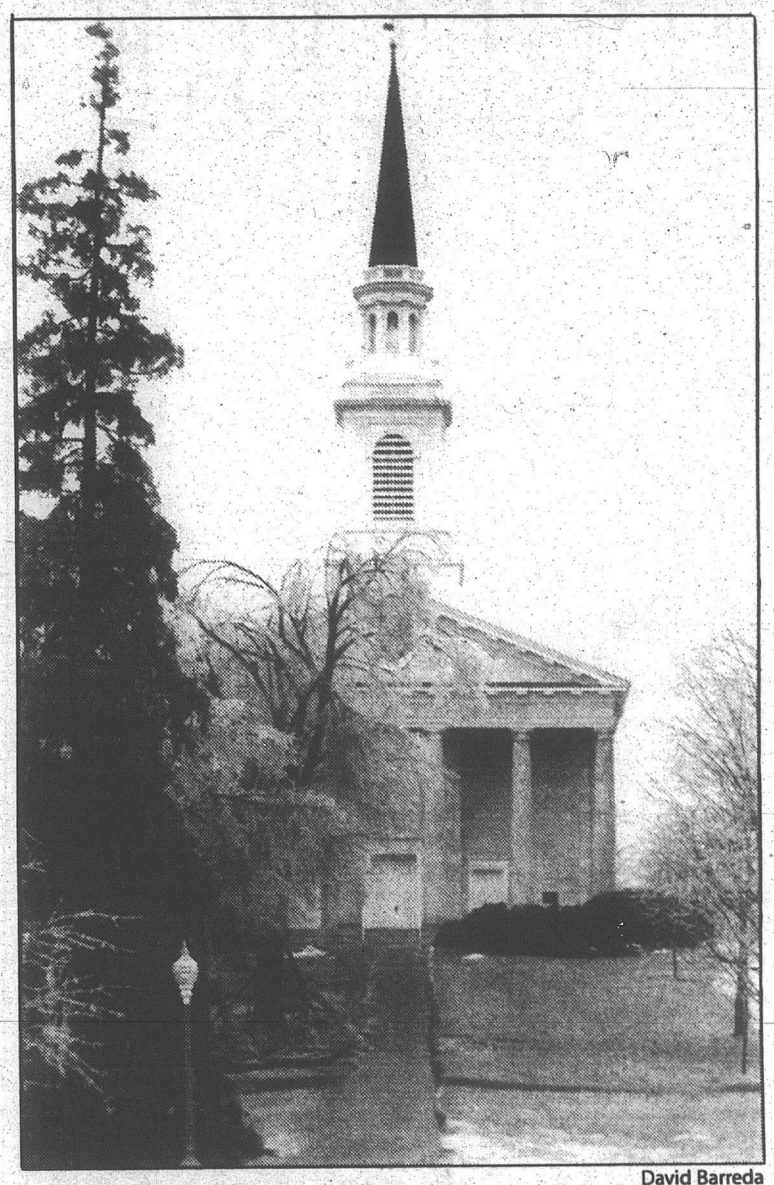
Hamlin and Freeman dining halls also remained closed for the weekend but partial power allowed Middining to continue to prepare dinner in Proctor.

For residents of Atwater and Davis and the college-owned houses along Adirondack View the power outage continued well into the weekend. Approximately 40 students experienced three days without power until Middlebury crews working around the clock with Central Vermont Power were able to restore electricity late Saturday evening. The danger of live wires caused Vermont State Police to cordon off the tree-lined street behind Proctor until Saturday.

"The first night we lit a fire in our fireplace and slept in the living room the whole night," said Elizabeth Vaeth '98, a resident of Adirondack View. "The next night the temperature dropped below 45 degrees so three of us [in the house] stayed with friends."

Once the ice melted Friday night, more than 40 workers were contracted through the college's in-house staff and independent contractors to begin the lengthy

(see Ice Storm, page 3)



David Barreda

Ice-coated trees in front of Mead Chapel created dangerous walking conditions.

Tenured faculty sign letter to modify commons plans

By Andy Urban
Features Editor

On Dec. 8, a group of 28 tenured professors brought to the floor of the monthly faculty meeting a letter announcing that they would be "organizing a group, independent of any formal college organization, to consider the future of residential life and its relationship to our academic mission." Led by Professors Michael Olinick and Robert Pack, the meetings of this self-described "grass-roots" movement have produced an eight-item motion which strays greatly from the original commons proposal. Among the proposal's motions is an item which calls for the abolishment of the social houses.

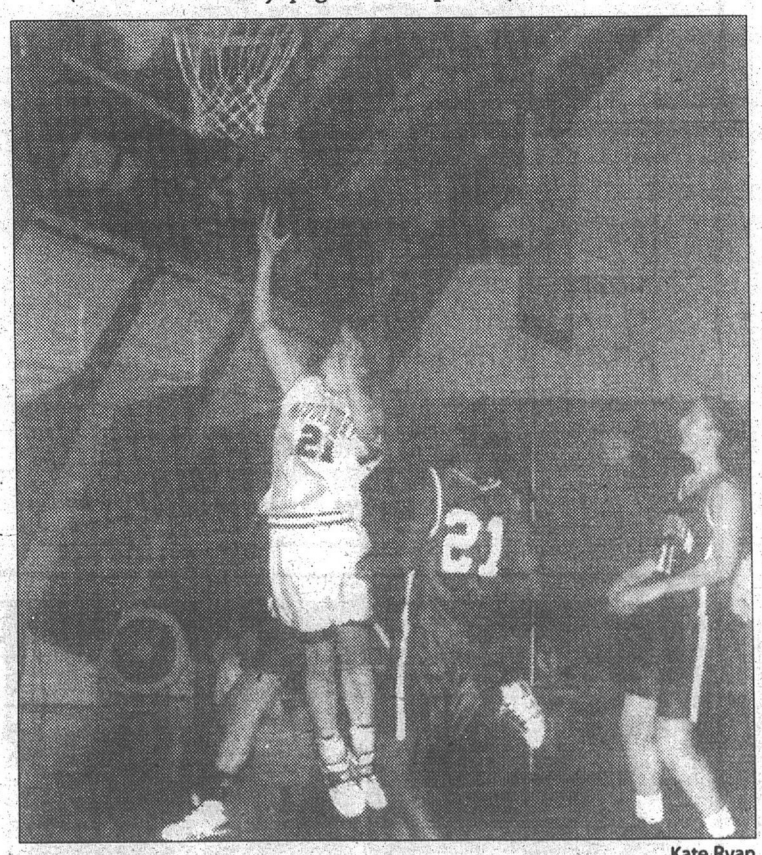
The letter from the 28 senior faculty members was accepted for discussion at the December faculty meeting after an initial attempt by President John McCardell to bar its entry on the grounds that it had not been proposed long enough in advance of the meeting to be discussed. However, a majority vote by the faculty suspended the rules concerning the time period needed to enter a document and the floor was opened for discussion.

The letter and proposal from the faculty comes at a time when Middlebury had currently been exploring residential life under the guidelines of McCardell's "defining characteristics", which were announced in the fall of this academic year. Those characteristics, as reiterated in the December letter, were "continued commons, decentralized dining, and proximate faculty residences."

The letter did not dismiss McCardell's proposal, but stated that "a genuine debate of priorities would give careful consideration to the commons proposal as currently set forth, but, equally it would encourage the deliberation of alternative proposals for enhancing the experiences of our students." During the December faculty meeting, faculty members were quick to state that the letter was not to serve as a "no-confidence vote" in the current Residential Life Steering Committee or in the Faculty Council, but rather, it was to be a "project group with the intent to be positive, not divisive," according to Olinick, and that it would "share any conclusions."

The eight-item proposal that originated from the meetings of the

(see Tenured Faculty, page 2)



Kate Ryan

Chris Petersen '99 competes in an NCAA post-season basketball tournament.

Presidents vote to continue NCAA play

By Matt Potenza
Staff Writer

On December 16, the eleven presidents of the Northeastern Small College Athletic Conference (NESCAC) voted to continue to allow NCAA post-season play temporarily while it establishes four task groups to look into the potential consequences of remaining in these tournaments permanently. The decision to stay with the NCAA, at least temporarily, comes after much debate about NESCAC pulling its schools out of NCAA tournaments. The NESCAC presidents are concerned that academics are being compromised as its teams participate in the intense NCAA tournaments, which involve colleges and universities that often place athletics ahead academics in their list of priorities. The NESCAC presidents issued a statement saying that they reaffirm the conference's commitment to a balance between academics and athletics.

Post-season play in NCAA tournaments is currently affirmed, but continued participation of NESCAC in the NCAA is under active consideration. The task forces will look into strengthening the conference as well as the appropriateness of play in NCAA tournaments

Russell Reilly, director of athletics at Middlebury, said, "[The college] currently plans to carry on play in both NESCAC and the NCAA, and that is good news on both fronts."

If the NESCAC task forces decide that the continuation of play in the NCAA tournaments is inappropriate, Middlebury will be forced to chose between staying with NESCAC or leaving the conference to continue play in NCAA tournaments.

Various student athletes feel that losing the opportunity to play in the NCAA tournaments would reflect negatively on their respective athletic programs.

"It's such an honor to play in a NCAA tournament," said Michelle Sorise '00, a varsity women's basketball player. "I would want the school to leave NESCAC if they decided to pull us from the NCAA." Sorise spoke of the "pride and joy" the other women on her team express when they reflect on the NCAA tournament that they played in two years ago.

"NESCAC doesn't get enough respect," said Sorise. "We only get two bids out of sixty-four for spots in the NCAA tournaments as it is." Sorise felt that taking away the already limited chance of getting into such a tournament would not

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COLLEGE shorts

By Ben Block
Associate Editor

Altered grading policy sparks student lawsuit

A former student of Southwestern University has sued the school, claiming a change in grading policy directly before his senior year prevented him from graduating with straight A's. Austin Jones graduated last May with a 3.89 GPA, but had maintained a 4.0 for his first three years. Under the new policy, which permits professors to give plus and minus grades, Jones received grades of A-, B+, and B. Jones wants the university to change his transcript, issue him a new diploma indicating summa cum laude and refund his last year's tuition of $14,000. However, a University spokesman stated that the grades "were commensurate with [Jones'] work performance."

Boxer-turned-sculptor reciprocates gift to honorary alma mater

Joe Brown, a professional boxer who became a sculptor and professor, recently bequeathed 17 sculptures valued at more than $200,000 to Western Maryland College. Brown used the winnings from his boxing career in the 1920's to pursue an education degree at Temple University. Brown's ties to Western Maryland College date from his days as the captain of Temple's Boxing team when he traveled there for a match. He later befriended H. Samuel Case, a professor at Western Maryland and in 1978 was awarded an honorary doctorate degree from the school.

California scientists urge preparedness for asteroid-provoked disasters

Scientists at the University of California's Los Alamos National Laboratory have predicted that an asteroid three miles in diameter plunging into the center of the Atlantic Ocean would create a tsunami that would cover most of the United States' eastern seaboard and destroy the coastlines of France and Portugal. Jack G. Hills and Charles L. Mader announced their findings at last week's meeting of the American Astfonomical Society. They stated that, while the risk was very small (around 2-3 percent) should such an event would occur in a human lifetime, the damage "would be unparalleled in human history."

Source: *The Chronicle of Higher Education*

Faculty sign letter to modify commons

(continued from page 1)

new group led by Olinick and Pack advocates dramatic reforms to residential life and to Middlebury as a college. The motion was signed solely by Olinick and Pack, who had led and organized the independent meetings.

Although the proposal is still in a rough draft form and subject to amendments and changes before it is decided on at the February faculty meeting, its main points represent radical views concerning social houses, dining and the intellectual and academic atmosphere of the college as a whole. The most controversial item of the Olinick-Pack proposal, is "Proposal I", which would abolish the current social house system. "Proposal I" states, "an enhanced and more highly articulated commons system can only hope to achieve these fundamental goals if there are no competing college-sponsored residential options that are based on exclusionary membership practices and devoted primarily to 'social' activity."

The new movement to eliminate social houses comes from the long-standing belief of many members of the faculty that danger, alcohol abuse and an anti-academic spirit exist when members devote their houses entirely to social life. On Jan. 12, in a meeting of the Olinick-Pack group which preceded the faculty meeting, members of the group engaged in discussion on the issue.

Dean of Students Ann Hanson presented a brief history of fraternities and social houses, including a summary of the problems that have often plagued the organizations. In addition, Hanson stated that, "[Middlebury's] major problem is abusive and dangerous drinking ... however, it is a wider range of groups than the social houses having problems." Yonna McShane, director of Health Education, presented statistics which showed Middlebury's binge drinking rate (five drinks in succession) as being 10 percent and 15 percent higher than the national average for frequent and infrequent drinking of this type respectively.

Pack, who vocalized opposition to the social houses in all meetings, commented that, "as an institution, Middlebury hasn't faced up to how destructive social life is on campus." In addition, he added that "many comparable institutions have eliminated social houses with the understanding that they don't possess liberal arts values."

McCardell would not make a direct statement of his opinion on the social houses when interviewed following the meeting.

"The issue is a distraction," stated McCardell. "It is independent of the entire commons discussion and we are missing an opportunity if we spend our time focusing on the social houses." Pack believed otherwise, and commented that "social houses are exclusive in principle–this goes entirely against and inclusive commons system."

The other seven proposals contained in the Olinick-Pack motion are less potent, yet hold equal importance in determining the future of residential life at Middlebury. Other parts of the proposal would make commons residence standard for freshman and sophomore years, while juniors and seniors would receive higher room draw priority if they chose to stay within their commons system.

Another change from McCardell's original proposal, would be that faculty members would not have to live in houses on campus. Despite the proposal to eliminate social houses, the current system of academic and special interest houses would be maintained, with each house being joined to a commons group.

The proposal provides "rationale" for this in stating that, "[special interest houses] offer a place in which students can find security and a positive sense of identity, through the support of others who share their status ... without that support, students find themselves so isolated that they may only be able to act out of anger and fear."

The proposal also deals with the issue of dining, although it does not offer a specific solution to the dilemma. Instead, the Olinick-Pack motion declares that dining should recognize "eating disorders among its students," and be built in a manner which is beneficial to students with these problems.

This issue was spurred by debate during earlier meetings of the independent group. Professor Peggy Nelson raised the issue at a Dec. 10 meeting, by asserting that the committees should ask, "What are the effects of different dining plans on specific disorders?" In addition, the Olinick-Pack proposal contains the idea that any new dining system should allow for faculty and students to more easily dine together.

The faculty meeting and the eight-item proposal also raised debate over the new Ridgeline Woods houses that have recently been constructed. The Olinick-Pack proposal states that, "the new Ridgeline Woods houses should be reserved for seniors and each house attached to a commons."

Many faculty members echoed these sentiments at the January faculty meeting, with some voicing strong consternation about the housing having been immediately given to the social houses.

When asked following the meeting, McCardell responded that "These spaces were set aside by the decision of the Trustees," and that the houses should be looked upon with "envy, not jealousy, understanding that the college plans to achieve housing of this quality for all students."

Currently, the future remains precariously undecided, with more and more issues being drawn to the spotlight everyday. A faculty committee led by Professor John Elder will meet with the board of trustees in February to update them, as well as to draw crucial feedback.

In addition, the faculty will hold its February meeting in which a finalized version of the current motion will be voted upon, and a consensus of the faculty reached. That directive will be admitted to the Faculty Council, which will operate with the understanding that the directive is the faculty's ideal goal for residential life at Middlebury.

In April, the faculty will be presented with the Faculty Council's finished proposal and hold another vote. The outcome of the April vote will be sent to the board of trustees, which has no formal commitments to the faculty, yet will surely weigh heavily the opinion of the faculty.

"What we've tried to bring forth is very different than McCardell's initiative," said a confident Pack. "Our goals can't be done only if we believe that they can't be done."

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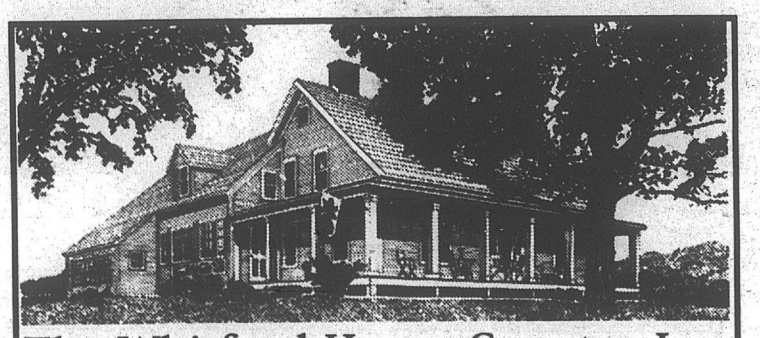
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Is this how to make an American quilt?

Anthony D'Avella

Students piece together *the beginning of a quilt during the first meeting of their beginning quilting class. Winter Term workshops offer students a unique opportunity to cultivate talents for which they don't normally have time.*

Ice storm wreaks havoc on New England region

(continued from page 1)

cleanup process. In total, six backhoes and eight trucks aided in the clearing of debris which began at daybreak on Saturday.

The effort continued throughout the weekend and on Monday, and is expected to be an ongoing process.

"There are still lots of hanging limbs in the trees that we might not be able to get to until late spring," Woodbury.

Although Middlebury staff members were busy tending to the safety of students, employees of Middining managed to find time to prepare meals for approximately 50 residents of Addison County taking shelter in the town's Municipal Building who were unable to return to their homes.

More than 6,500 area residents went without power Friday night. "We got a call from the American Red Cross in Burlington asking if we would be able to help displaced residents and line crews from other states working around the clock to restore the town's power," said Cheryl Lacey, assistant to the director of Middining.

Late Friday Vermont Governor Howard Dean declared Addison County a state of emergency along with Chittenden and Franklin counties.

In doing so, Dean was able to request the help of nearly 300 National Guardsmen to clear power lines and ensure the safety of beleaguered Vermonters. In Addison County the majority of the damage occurred in towns near Vergennes.

However, the damage was not as great as that sustained further north in Burlington.

Officials estimate that almost 50 percent of the cities' trees were destroyed in the storm. In total, three and a half inches of rain fell in the Champlain Valley as of late Friday night which is as much precipitation as is normally expected for the months of January and February combined.

The areas of Maine and southeastern Canada were the most heavily damaged by the storm. The state of Maine continues to operate in a state of emergency. At Colby College in Waterville, ME, class continues to be conducted but students are precluded from using the gym as it serves as an evacuation center for residents who are still without power.

The city of Montreal continues to work to restore power to the 1.4 million homes affected by what is being heralded as the worst ice storm of the century there. Latest estimates indicate that almost 200,000 household will remain without power for another two weeks.

Although power officials estimate that power may not be restored to all Addison County residents until today, life had returned to normal by the beginning of the week.

In an open letter of thanks to the college community, President John McCardell noted that the staff's "extraordinary manifestation of the stubbornness of human will exemplifies all that is best about this community."

Presidents vote to continue NCAA tournament play

(continued from page 1)

allow her fellow teammates to strive to meet Middlebury's high academic standards.

"We work so hard during the season, so we deserve a post-season," she said. "It would seem pointless if there was no goal like an NCAA tournament." She also pointed out that some of the teams that women's basketball is scheduled to play in NESCAC are "pretty bad." She said that the NESCAC requirements to play these teams cut her team off from playing teams of higher ability.

Jason Cawley '98, a varsity hockey player, asked, "is Middlebury going to be an institution that is going to let its students compete at the highest level possible?" He points out that the hockey team has had great success in the past, and it makes sense to stay with the NCAA in the future. "If NESCAC feels that academics are being compromised, then Middlebury should examine all its options, and if that means possibly leaving NESCAC, then so be it." According to Cawley, all of the students on the hockey maintain the level of academics that is expected of a student at Middlebury. College. He noted that "only four games are added with the NCAA tournament...but these games mean so much for the team and for the fans. It's exciting. There's no sense in limiting us to being the champions of the ECAC when we are capable of going much further and being the national champs."

Michael Heinecken, the head coach of the football team, said, "our teams have grown and now have the ability to compete with the best. We shouldn't limit the post-season play."

Although football has no post-season, some members of the varsity football team like the philosophy of NESCAC and hope that Middlebury chooses to stay with the conference even if it pulls out of the NCAA. Todd Brandenberger '99 said, "I think that NESCAC is a great league, and I don't see why we would want to leave it." Teammate Matt Meyer '99, added, "NESCAC is academically focused and its schools shouldn't compete with schools that put athletics above academics." Both students expressed concern that if Middlebury were to withdraw from NESCAC, then the recruiting rules would be changed. Currently, coaches are not allowed to visit high schools and recruit. This theoretically makes the athlete select the school he or she chooses to attend, presumably for academic reasons. Brandenberger and Meyer fear that without such provisions the quality of the students at Middlebury could drop because athletic talent could be sought out instead of academic talent.

Caroline Bevelander '00, a member of the tennis team, also agrees that Middlebury should stay with NESCAC.

"These are the schools we traditionally compete against, and they have similar academic values," she said. "Also, there are a lot of good, nationally ranked teams within NESCAC itself providing excellent competition."

Middlebury College Celebrates Martin Luther King, Jr.

Man is man because be is free to operate within the framework of his destiny. He is free to deliberate, to make decisions, and to choose between alternatives. He is distinguished from animals by his freedom to do evil or to do good and to walk the high road of beauty or tread the low road of ugly degeneracy.

Martin Luther King, Jr, "The Measures of Man" (1959)

Success, recognition, and conformity are the bywords of the modern world where everyone seems to crave the anesthetizing security of being identified with the majority.

Martin Luther King, Jr., "Strength to Love" (1963)

–Martin Luther King, Jr., "Where Do We Go From Here: Chaos or Community?" (1967)

Schedule of Events-

Jan. 18 (11 a.m.) Chapel Service, Mead Memorial Chapel. Featuring songs and readings by the PALANA Kids.

Jan. 18 (7:30 p.m.) "Montgomery to Memphis," Sunderland Language Center. A documentary film of Dr. King's life.

Jan.19 (11:15 a.m.) Noon March to the Village Green, from Mead Chapel to the Village Green. Participants should gather at Mead Chapel for the noon march. A program of music, readings and remarks by students from Mary Hogan Elementary, the Gailer School, M.U.H.S., Middlebury College, and other members of the Middlebury community will take place in St. Stephen's Episcopal Church immediately following the march. Refreshments will be served.

The Mead Chapel carillon will be played at noon in honor of Dr. King.

Jan. 19(4 p.m.) Martin Luther King Lecture, Coltrane Lounge of Adirondack House (College St.) by Dr. Jamie Washington.

Dr. Washington, the founder of New Visions, a multicultural organizational development firm in Maryland, is a nationally known speaker and assistant to the vice president for student affairs at the University of Maryland Baltimore County.

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New student-run restaurant dishes up dining alternatives

By Jen Crystal
Staff Writer

For students tired of the long lines at Proctor and the usual fare for dinner, Jill Santopietro '98 has come up with a new alternative — a student-run restaurant in the Chateau dining room. Starting Friday, student chefs will be serving a "slow paced, restaurant-style meal with good food in a candlelit environment."

Santopietro got the idea for this new form of dining after attending the roundtable discussion in Proctor implemented by Middining Director Peter Napolitano.

"Middlebury students, especially upperclassmen, tend to get frustrated with the craziness of Proctor," she said. She hopes the restaurant will serve as a good alternative to centralized dining.

Middining was immediately receptive to her idea, which came as a pleasant surprise to Santopietro. "The dining directors got very excited [at the prospect] and have been working with us well. They took [the idea] very well and are eager for us to open [the restaurant]."

Middining directors have also been working with Santopietro to come up with a variety of menus which will be posted each week around campus.

"Menu ideas," said Santopietro, "include shrimp cocktail, stuffed mushrooms, and spinach artichoke dip for appetizers, Caesar salad and curry mushroom soup, linguine pesto and penne, prime rib, several chicken selections, vegetables, rice, twice baked potatoes and apple crisp and chocolate mousse for dessert."

A band of approximately 15 student chefs, 15 student servers, and 15 students expressing general interest in the idea will be working each Friday from 1-8 p.m. to prepare meals for Friday night dinners. Workers will be rotated weekly, starting this week.

Free tickets for the meals, which are free of charge to students on the meal plan, can be acquired each Wednesday at 12:30 p.m. in Proctor on a first-come, first-served basis for 72 seatings.

"We're going to do [tickets] on a trial basis," said Santopietro. "Based on how turnout is, we may move to reservations or just have a line at the door."

Currently, the Chateau provides a Tavern on the Hill dinner every Friday night. However, student groups must have at least 30 people to attend and must also have reservations.

"People are frustrated [with this system] and have been using it less and less," said Santopietro. The new restaurant has no minimum party requirement and students, at least in the beginning, will not need reservations.

Santopietro, a senior, hopes that students will demonstrate enough interest in the restaurant in order to continue the Friday night dinners long after she graduates.

David Barreda

Too many cooks in the kitchen won't spoil this soup: *Jill Santopietro '98, far right, meets with student chefs.*

Selections
from the Menu Include:

Appetizers
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Stuffed Mushrooms

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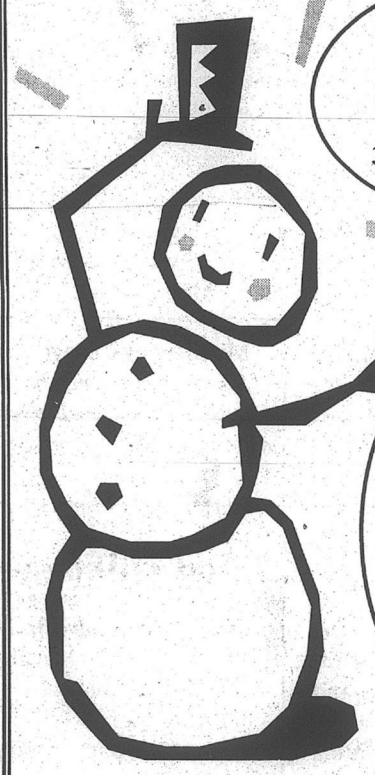

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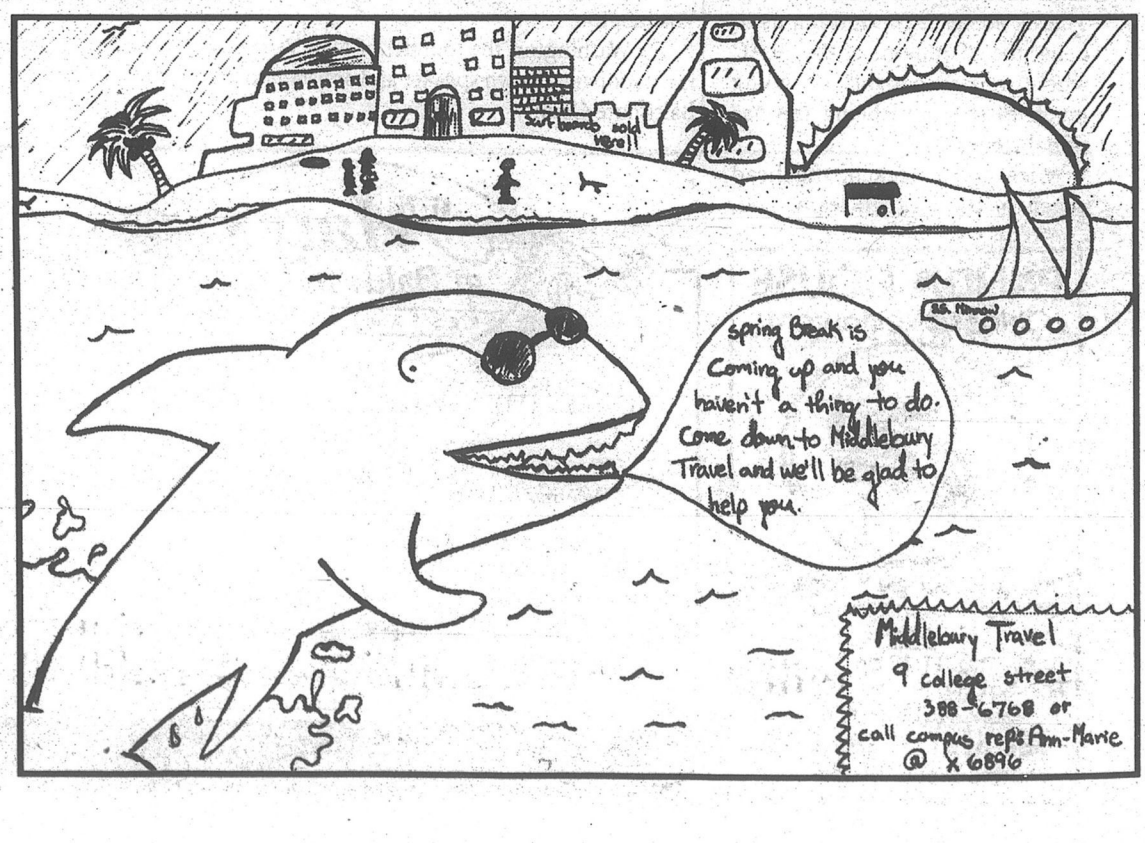
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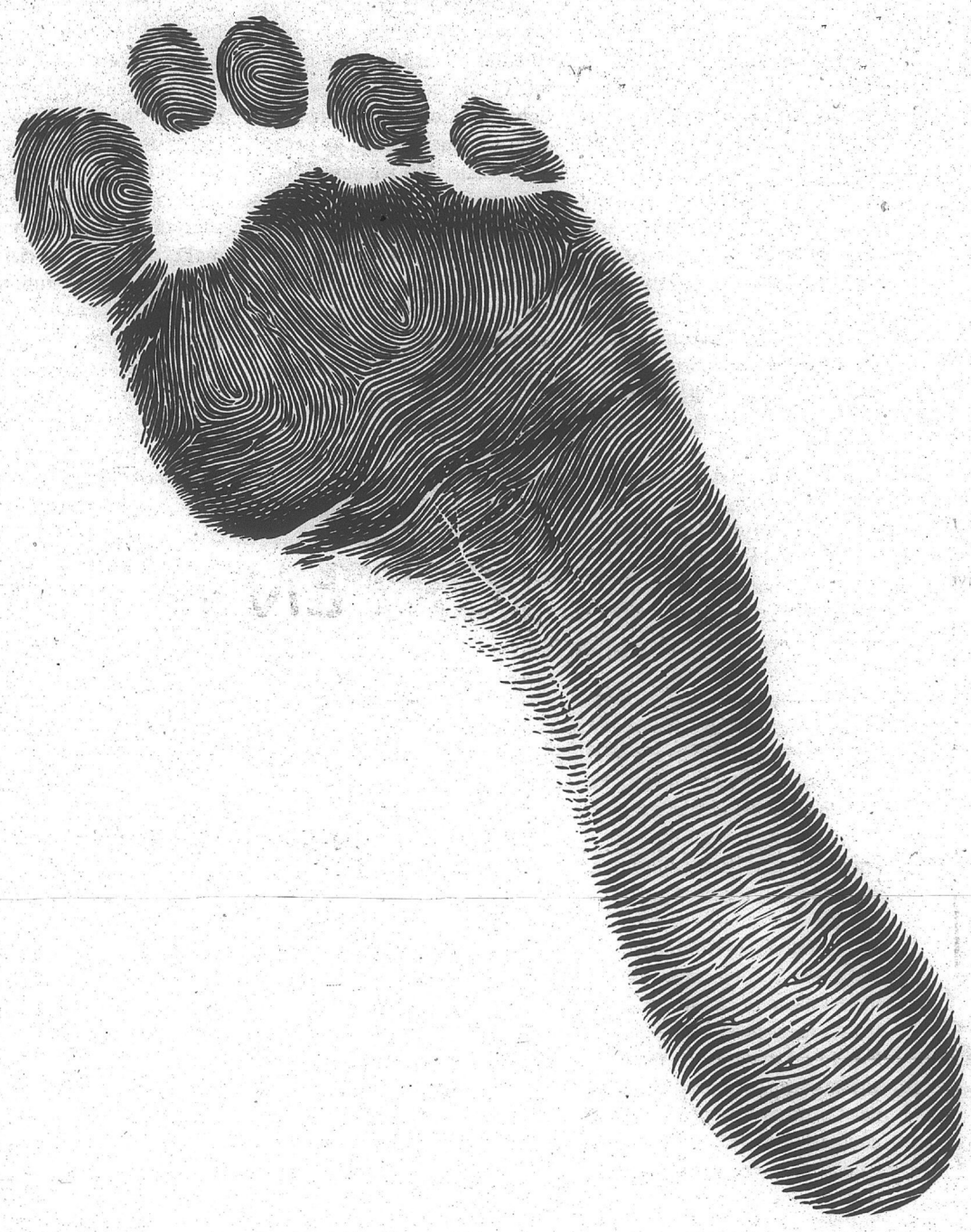

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Editorial

United we stand, divided we fall

Twenty-eight faculty members led by Professors Robert Pack and Michael Olinick recently signed a letter asking President McCardell and "all campus constituents" to engage in "a genuine debate of [institutional] priorities" at Middlebury, centering on the proposed residential life initiative.

Seemingly implicit in the group's request is the idea that administration, faculty, staff and students are equals and have an equal right to influence college decisions.

Yet Pack prefaced his remarks in an open meeting this week — one purpose of which was to discuss the future of the social house system at Middlebury, and which was attended by a large delegation of students — by saying he was surprised at the student turnout for an event at which free alcohol was not available. Such a statement, whether facetious or not, demonstrates his belief that students are not interested in contributing to intellectual discussion outside the classroom–as if the heavy student turnout didn't contradict such a claim.

It goes against the grain of an institution like Middlebury to suggest hierarchical divisions between faculty and students. Certainly these faculty members have made an incredible commitment to the school by spending their entire professional careers here. When such a substantial contingent of respected faculty members asks that the process of redefining the commons be broadened and perhaps slowed down they deserve to be heard. If allowing the faculty a few months to fully develop a reasoned response to the proposal at hand and in turn generate a more successful residential life structure, it would be time well spent.

Yet it is the students who work here and play here, eat here and sleep here. If the faculty members who signed the letter truly intend to broaden debate over "enhancing the experiences of our students," they must acknowledge that it is the student for whom the college experience is designed. The classroom is only one facet of the student's Middlebury experience. Students do not attempt to keep track of where their professors are spending their Friday and Saturday nights; likewise, faculty should not attempt to control excessively our lives outside the classroom.

The nature of a commons system is to foster interaction. Faculty and students learning not to be so suspicious of one another seems a crucial prerequisite for its success. For such interaction to occur, students and faculty must begin as equals — after all, we are all adults here, even though some of us wear ties and some wear flannel. The ambiguity of the commons proposal can become an asset if we utilize it as an opportunity to unite as an institution and to create a residential life system that benefits everyone equally.

The Middlebury Campus

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Letters to the Editor

Professor Pack questions Enhanced Commons System

Professor Robert Pack submitted this letter per request of ***The Campus.***

The primary problem, I believe, to be addressed in considering an Enhanced Commons System is whether it will help diminish inconsiderate and destructive behavior, largely associated with drinking, and leading to death, injury, rape, and vast amounts of property damage.

The failure of too many students to respect the needs of others — the need for safety and sufficient quiet for study — and the unwillingness of students to assume communal responsibility, is not commensurate with Middlebury's ideals. No Commons proposal that fails to deal with this egregious reality is worth investment. The question then becomes what are the conditions for fruitful discussion, including students, faculty, staff, administration, and trustees, that will enable us to achieve a more empathetic community that is conducive to realizing educational goals and promoting good citizenship.

The Enhanced Commons proposal was sprung upon us with little communication or input from experienced and interested faculty or students, or from the authors who conceived the original Commons proposal with its emphasis on inclusivity and its balance between commons residences and academic interest houses.

Our community has had inadequate time to consider alternatives, to shape opinions, and to debate options. Much skepticism persuades the campus on the assumption that we are debating a "done deal," that we are rushing to spend millions of dollars that will fix students' residential experiences here and determine Middlebury's priorities for years to come.

At the December faculty meeting John McCardell was asked whether determination of the role of the Social Houses in an Enhanced Commons System was open to consideration as part of our debate. He answered "yes," but reminded the faculty that the final decision lies in the hands of the trustees. Many have interpreted that statement as meaning, yes, we as a faculty can make recommendations, students can express concerns, but the Board of Trustees will not accept, any change in the status of the social houses. This wide-spread interpretation has created a sense of fatality that politicizes the commons debate and undermines achieving a true determination, based on principle, about what social structure is best for Middlebury College — its students, staff, and faculty. The central question of principle is whether the Social Houses, based on exclusion and dedicated mainly to partying, are compatible with the Commons ideal of inclusion — inclusion being the key word and concept of the original Commons document. And, practically, would the Commons system have any chance of competing for student allegiance when the Social Houses have the most desirable residences on campus?

The Board does not want to hear our voices under conditions in which we can directly express ourselves and our convictions.

The perceived futility of engaging in debate, a futility felt by many students, staff, and faculty, is exacerbated by the general apprehension harbored by many untenured faculty and staff about speaking their minds openly. These conditions cause what can be described as a "climate of constraint." This pessimism is aggravated by the minimal communication between the faculty nd the Board of Trustees, with no direct contact except what is funneled through a small faculty committee. The Board does not hear our voices under conditions in which we can directly express our concerns and convictions. On what substantive basis, then, can they make definitive decisions that will affect our institution?

I would like to offer some suggestions to improve the climate of discussion, keeping in mind that destructive behavior must be acknowledged and rooted out, and that the primary goal of an Enhanced Commons system is to enrich our intellectual life outside the classroom. 1) A group of trustees should come to campus and participate in open exchange with interested groups from the full spectrum of our community. 2) Grassroots discussions, including faculty, students, staff, and administrators, should continue, attended by members of the Faculty Council and the Residential Life steering committee. 3) Interested students should form discussion groups also on a grassroots basis or organized by SGA and should exchange views with invited faculty and staff members.

Above all, no financially binding decisions about implementing an Enhanced Commons system should be made by the President and the Trustees unless a substantially representative vision of priorities for Middlebury emerges which will enable us to become a less destructive, more considerate community, dedicated to the passion of intellectual exchange. That's why we're here — or should be.

Robert Pack is a professor of literature and creative writing at MIddlebury College.

January calls for increased energy conservation

January is the coldest month of the year here in Middlebury, which means it is the time when we use the most energy to keep us warm. The plume of steam rising from the heating plant each morning is evidence of how hard those boilers are working. In January, a 7,000 gallon tanker delivers a full load of fuel oil to the College every two days!

In January, we not only use more energy for heat, but also for more electricity. We experience some of the shortest days of the year, and therefore we are keeping our lights on for longer hours. Likewise, since it is rather cold, we spend more time indoors, using stereos, televisions, and other electrical appliances at a higher rate than usual. This is a particularly important time to be aware of our actions and make changes in our behavior!

At home, where your family receives monthly utility bills, there is direct financial reason to conserve energy. But why bother at Middlebury? Individually, your actions here may not seem to amount to much. But as a whole, Middlebury College's energy consumption is an extremely significant percentage of Addison County's use.

The state of Vermont depends on the Vermont Yankee Nuclear Plant for a majority of its energy. While the plant has functioned normally for many years, it is scheduled to be shut down within the next 20 years. Most of the rest of our power is produced by Hydro-Quebec, a massive water diversion project in northern Quebec, which is responsible for the destruction of thousands of acres of wildlife habitat and tribal lands. This contract will expire soon as well, and thus Vermont will need to reevaluate its energy needs as we move into the 21st century. Keeping our consumption in check will help Vermont decrease its dependence on these large sources of power.

Because our consumption of energy is highest in January, Facilities Management and the Environmental Council have designated January as "Energy Awareness Month." Along with Dining Services, we will continue the tradition of Wednesday night candlelight dinners in the dining halls as a symbol of energy conservation efforts.

Please take the little bit of extra effort it requires to stop and think about how your personal actions affect the use of energy on campus.

This is one area where simple changes in behavior can really make a great deal of difference. In a recent report put out by Dartmouth College, comparing five "green" campuses, Middlebury lost points for having particularly high per-person energy consumption. Let's turn that trend around!

As a thank-you for your efforts, the Environmental Council will sponsor a special Tavern-on-the-Hill dinner for residents of the Commons with the best record compared to last year. Below are some simple steps you can take which will help Middlebury become a leader in

(see Hazen page 8)

Snowboarder battles skier's 'slander'

My initial reaction to Mr. Muresianu's article "Skier Promotes Discrimination Against Snowboarders" was anger. I have encountered many such people in

Tom Bishop '99

my life, but most tend to realize their own naivete in one way or another and keep their ill-conceived opinions to themselves rather than advertise them in a public forum.

I would like to direct this article to you, Mr. Muresianu. When you make broad, unsupported, illegitimate generalizations about a certain group of people you're bound to offend someone.

I am included in the group you chose to slander, and I am offended. In seeing the reactions of many skiers who read your article, I feel that there could be retaliation by people included in the group you have included yourself in: skiers. If I were a skier, I would be embarrassed. As a snowboarder, I am irked.

I would like to illuminate some of the points of the first few paragraphs of your article that I feel you should have given more thought. "Peaceful relationships" between skiers and snowboarders are surely not the result of a "chemical imbalance in the brain." The "precious little snowfalls out here in the east coast" are not "scraped away by snowboarders." I have snowboarded almost a decade and never once have seen or experienced an enormous pile of snow accumulating in front of a snowboard and this, Mr. Muresianu, is exactly what would happen if snowboards were scraping all of the snow off of the hill. Think about it. Skis have two edges on the snow at once yet are not scraping your snow away. Your "beautiful line through the bumps" is also a component of the lines of every other person on that mountain with a pass on their jacket. If it gets interrupted by someone, they are not mentally retarded. Rather, they are engaging in basically the same activity you are. I agree, a beginner should not be on a black diamond trail, but it is solely his choice to make.

I am going to digress for a minute. If you ever intentionally run over me and spit in my face, I will not attempt to exercise any sort of self control in expressing my frustration with your convictions.

I won't disagree that skiing is a finesse sport, but where do you come up with the idea that snowboarding takes no skill? I have skied for years myself and have also spent 9 years of my life involved in snowboarding: competing, teaching, working in a store and honing my own skills. Any day that you would like to substantiate your comment, I will let you borrow my gear and you can show me how little skill snowboarding takes.

Actually, you have tried, haven't you? You are a hypocrite of incredible proportions for this reason. I have been informed that you tried snowboarding in high school and, well, just couldn't cut it. Don't throw stones in a glass house.

The same goes to your friend, who also went on to explain how, when dealing with 99 percent of the snowboarding population, you are dealing with people who have no concept of how the mountain is supposed to be "ridden." You assert that "skiing is about tight air in the trees, tricks pulled on terrain where serious injury is a caught-edge away, fall-line bumps and speed." This may be true for you, but the majority of skiers are in it for fun and some enjoy other types of terrain than you do.

It comes down to the fact that alpine descent, no matter what's on your feet, is about having a good time. It's as simple as that, and if your motivation doesn't originate in that statement, you should re-evaluate your priorities. It is surely not about launching snow in peoples' faces, knocking them over, and insulting them. Your attitude is what I would expect of a high-school freshman, not a college freshman.

What has failed in the process? Did this insecure, discriminatory, violent attitude come from your parents or peers, TV, movies or video games? And the main question on the minds of most of the readers of the *Campus* : how did you slip by the admissions office and onto our campus? Did you really advocate murder in the last sentence of your article? Let me add "universally immoral" to my previous list of criticisms.

One last thing Mr. Muresianu: If you need a ride to the mountain during J-term, I would like to spend a day on the slopes with you. My extension is in the handbook in the snowboard club listing. If not, see you out there anyway.

Stratton questions role of commons in social sphere

hail from the **CHIEF**
Bryan Stratton '98

For those of us helplessly mired in the swamp of Commons debate, the past few weeks have been... interesting, for lack of a better neutral word. Before Christmas/Hanukkah/Kwanza/Solstice/Winter Break, a letter was circulated to many of us, signed by 28 prominent faculty members.

The letter, to paraphrase, expressed these faculty members' discontent with the current residential life discussion, protesting that "broad discussion aimed at identifying ways for improving the residential experience at Middlebury has been hampered by the adoption of three 'defining characteristics' for residential life—continuing commons, decentralized dinning and proximate faculty residences. The undersigned faculty members urged the President, the faculty, the staff, and the student body to "focus first upon developing a set of fundamental objectives, shared by all levels of the community, defining the quality of residential life we seek for Middlebury."

Also circulating about were a list of eight proposals, drafted by Robert Pack of the English department and Michael Olinick of the Mathematics department. Some of these, such as Proposal Three which advocates compatibility between faculty leadership of a Commons and teaching and scholarship, could only benefit the proposed system and have my heartiest endorsement. Others, however, are downright disturbing, which I suppose is a good thing, because now I have something to write about for this week.

In particular, I would like to level my rhetorical guns at Proposal 1, the Principle of which is as follows: "There should be only one basic structure for residential life, founded on the principle of inclusiveness, and devoted to an integration of serious educational activity and mature community living. Fundamental goals for our residential system should be increasing intellectual activity beyond the classroom and creating a more humane and considerate atmosphere on campus. An enhanced and more highly articulated Commons system can only hope to achieve these fundamental goals if there are no competing college-sponsored residential options that are based on exclusionary membership practices and devoted primarily to 'social' activity."

Let's approach this first from a business perspective, since Middlebury College is, among other things, very definitely a business.

We charge $30,000 per year from our students, and, in return, we have to offer a service that justifies the cost. We also depend upon generous contributions from alumni so that we can hold big dinners which are designed to bring in more money from more alumni for more, bigger dinners, and so forth.

Students, and I am generalizing here, like to have some sort of social life. Some of them even like a social life unrelated, at least in part, to their intellectual life. And some of those like to hang out with 300 of their closest friends and listen to loud music and consume alcohol on the weekends. College is and should always be a rite of passage for

(see Stratton page 8)

Sophomore examines ethics of human cloning

Community Contemplation
by
Arakly Areshidze '00

"That the state of knowledge is not prosperous nor greatly advancing, and that must be opened for the human understanding entirely different from any hetherto known, and other helps provided [technology?], in order that the mind may exercise over the nature of thing the authority which previously belongs to it."

-Francis Bacon, Preface to *The Great Instauration*

"In the course of the last 48 hours we have witnessed and experienced the terrible beauty of nature and its ability to remind us of our fragile and modest place on this earth... [We are humbled] in the recognition of how little control we have over the natural order."

-President John McCardell, Letter to the Middlebury College Community, January 9, 1998

Both of the above quotes talk about nature and the place of human beings in that nature. Bacon is not a household name, yet he has influenced all of us as one of the key founders of the modern scientific project. By this I mean an attempt of science to stop "learning" from nature, as the ancients like Aristotle did, and rather attempt to control and change nature. The end result of this, as Bacon puts it, is a "relief of man's estate" from nature's control.

The second quote, while written only a few days ago, characterizes man's relationship to nature very differently since it points to the weakness of humanity in relation to our environment.

These two quotes seem to be an interesting introduction to the question of human cloning since it is inherently connected with the question: can, and should, man control nature? If a human is cloned, the project that Bacon called for would, in many ways, be completed. However, should it be?

Last year, scientists in Scotland introduced the world to a cloned sheep named Dolly. This was yet another breakthrough in the human quest to manage, effect the change of, and therefore control, nature. According to some reports, the technology that was used to produce this clone could also be used to clone human beings. Therefore, soon after the stunning announcement, President Clinton called upon Congress to pass a bill banning human cloning for at least five years.

While such a bill has bi-partisan support, no action was taken on it during the last Congress and the entire subject seemed to be forgotten until last week when a scientist in Illinois announced that he planned to clone a human being in the very near future. The outraged President Clinton not

(see Human page 8)

Respect on and off slopes advocated

After reading Andrei Muresianu's article, "Skier Promotes Discrimination Against Snowboarders," I was immediately very upset. Not because Mr.

Kevin Peckham '99

Muresianu made many valid points. Not because he attacked me personally and slandered all my friends. Not even because I was worried about his sanity.

The fact is that Mr. Muresianu has forced me to come to a terrible realization: I am a horrible writer. I never thought of myself as a Hemingway, mind you, but I always thought I could convey a point rationally on a page. Now, I must admit, I am a terrible writer — because the entire argument of my article two weeks ago was missed by Mr. Muresianu, who, I assume, is a very intelligent student. The point of my article, which, it seems, failed to come across before, must now be plainly stated: It is completely inane, imbecile, and dangerous to discriminate against someone based upon the kind of outdoor sport they enjoy. Furthermore, it would even be nice to respect other people who enjoy similar outdoor sports. This is what I was thinking about when I wrote my article for the campus, revisionally entitled, "Peckham advocates end of Skier vs. Snowboard Violence." The original title that I gave the article was "Fear and Loathing on the Slopes."

It is funny, but when I wrote that article for the Campus asking for respect, understanding, and peace, I never thought this would piss anyone off. How sadly I was mistaken. I never meant to offend anyone. I had the best of intentions. As it happens, I must have violated someone's bubble of comfort. I unkindly played upon someone's insecurities and I blatantly trod on someone's superficial sense of superiority. For some reason that seems to be a big crime around here. I am not really upset that someone doesn't like snowboarding or even snowboarders. It is a foolish issue, and not really all that important. I am, however, afraid of the mind set behind blind hate, shallow prejudice, and calls for aggression.

Every time I pick up a Campus, I am surprised by someone's ardent stance against something that I had imagined was completely inoffensive. I remember reading how upset someone was about the "Weigh Your Waste" program. I read that opinion and I thought, "My god, is this a joke? Are people really upset by such a good purpose, only because it is smelly?" And then I read about someone who was upset by the posters around campus educating people about health and safety issues. I mean, these posters may be a little hokey, but the fact is they address some real problems on campus. They are worthwhile, in my mind, if they help even one person.

The issue here is a startling and selfish case of apathy. We, the students of Middlebury College, have secluded ourselves in a very artificial environment, in a very small town, in a very removed location. We have done this, theoretically, for educational reasons. I used to think we seclude ourselves so we may better focus on our studies, not because we are afraid of the world. I am beginning to see that this is not universally true. The lack of activism of any kind on a large scale at Middlebury is most often

(see Peckham page 8)

Stratton advocates social houses be included in commons system

(continued from page 7)
those who pursue higher education; it is a break from the umbilical ties of home and a small first step on the long road we call "real life." To be sure, the first time you really "get" Shakespeare or the Theory of Relativity is a rite of passage in itself, but to deny students what can be an equally-mind-expanding social rite of passage in favor of purely intellectual ones would seem, in my mind, to devalue the Middlebury Experience and make a student think twice about encouraging Mom and Dad to write that check with all those zeroes.

Alumni, and again I generalize, like to be able to return to Middlebury College, to reminisce about their own experiences here, and to catch up on what the organizations to which they belonged are up to nowadays. Many of them make contributions to the college in order that certain institutions will be maintained. Many of them would think twice about writing a multiple-figure check to the college if the college was to suddenly dismantle an institution with which they shared a strong emotional bond. We saw it happen when the college disbanded the fraternity system. Try to disband KDR, the first chapter of a nationwide organization which has produced many wealthy members, and you will see a dramatic drop-off in contributions, I guarantee. Is this blackmail? Perhaps. But that's capitalism for you.

Now, to ditch the amorality of the business world for a second, let me argue for the moral legitimacy of the social house system. I myself am a member of The Mill, least social of the social houses and, to be blunt, "sketchy." By virtue of my dynamic personality and witty charm, I was able to forego the pledge — excuse me, "education" — process, and so I have a bizarre double-perspective on the house system. I don't fit the stereotype of a social house member, which causes Secretary of Renovations and KDRetard John Felton to constantly forget that I too am bound body, mind, and soul to the IHC, as are Paul Rosenthal and Dan Bryan, bringing the number of house members who serve on my Executive Committee to four out of 11.

The fact that I, who on a good day looks like an anorexic closet heterosexual who shops at thrift stores and hasn't touched a comb in three years, could become a member of the social house system should, in and of itself, prove that the houses are getting more and more inclusive.

Even before I rose to SGA superstardom, I was able to get in to parties at every house on this campus. I might not have had what many people would commonly understand to be "fun," but I was never turned away at the door, nor was I taken out back and beaten up by three unruly house brothers. I don't know if I could have said the same thing 10 years ago.

The social house system is not the fraternity system. Understand this fully and completely before reading on. The frat system was an ugly thing that deserved the horrible death it got, but some of the more enlightened houses rethought their codes of membership and changed with the times. To shut them down now, during their continuing evolution, would not only be trying to tack the sins of a system which no longer exists onto a very different and increasingly inclusive organization, but to prevent these houses from evolving further.

They've got a ways to go, for sure. But if you look at the system 10 years ago, when the membership was 100/0 male/female, and then look at it now, when the membership is just about 50/50 male/female, you see that, as the father of rock legend Jakob Dylan says, "the times they are a' changin'."

Everyone in my house is white, and that dismays me. But we've hosted two successful joint parties this year, one with PALANA and one with MOQA (and I'm still waiting for my CD to be returned, Don).

Getting rid of social houses will not instantly create "a more humane and considerate atmosphere on campus."

We have made, and continue to make, the effort to form meaningful connections with all members of the Middlebury community, not just rich white Republican males who graduated from Connecticut prep schools and have a predilection for J. Crew outfits.

There isn't much "serious educational activity" at the houses. I admit that. But is that necessarily a bad thing? If so, we'd better get to work on disbanding WRMC, the Otters, the Fun Club, the Bobolinks, and the athletic teams while we're at it; the last of those, by the way, was seriously considered in Proposal 8. And to use a loaded word like "mature" when describing "community living," as Professors Pack and Olinick did, simply smacks of self-righteous moralism. If one supposes "mature" to mean "no alcohol," then I suppose the houses are not bastions of mature community living. If, however, one interprets mature community living to mean cleaning your house after a party to reduce the custodial staff's workload, or to hold weekly meetings to democratically address house issues, then one could claim that the houses, in a very real way, exemplify mature community living.

Getting rid of social houses will not instantly create "a more humane and considerate atmosphere on campus," unless one seriously believes that social house members invaded Battell this weekend and unscrewed all of those shower heads. Social houses are often unfairly made into a scapegoat for the college's ills. What some fail to realize is that there will always be a desire for people to create a space for themselves which is only for them and can be seen as inhumane or inconsiderate to the needs and feelings of others.

Cliques form, and that's a fact. Some of them start out as Commons and are forced to become Fellowships because they did not exemplify the all-inclusive interdisciplinary ideals of the Commons system.

And that's not a tragedy; sometimes people have to go somewhere where they are able to spend time with others who share their passions and attitudes.

But let us admit that, and let us agree that no matter what is added to or taken away from the College, we will not be able to change human nature.

Hazen suggests energy conservation methods

(continued from page 6)
campus energy conservation.

Control your heat: Learn how to regulate your heater properly; don't control your heat by opening your window. If you think there is something wrong with your heater, contact your RA for assistance.

Block Drafts: Be sure your storm window is closed if you have a draft. Tuck fabric in around your window to stop drafts.

Use the shade: Opening your shade on a sunny day will heat your room naturally. Closing your window shade at night will help hold the heat in longer!

Turn off the lights: Be sure to turn off lights when you are not in the room. It is a myth that it uses more energy to turn them on and off than to just leave them on. Every minute the lights are off saves energy.

Turn off appliances: When you are not listening to the stereo or watching your TV/VCR be sure to turn them off. If you are not using your fridge, unplug it.

Get rid of the halogen lamp: These lamps use large amounts of electricity and are potential fire hazards. They have been recorded at temperatures above 600 degrees Fahrenheit! Remember, they are prohibited in your room.

Log off the computer: When you are not using your computer, shut it down. Computers consume as much energy as a television set.

Keep the printer off: Printers consume almost as much energy when they are idle as when they are printing. Laser printers eat up lots more than other kinds. Shutting them off except for when they are printing will save lots of energy!

Do laundry efficiently: Make sure each load is full but not overloaded to minimize energy use in washing your clothes. Try air-drying your laundry in your room to cut down on both shrinking and energy use. Dryers use 15 times the energy of washing machines!

Jen Hazen is the Environmental Coordinator at Middlebury.

Human cloning deemed unethical

(continued from page 7)
only asked Congress to swiftly enact the proposed legislation, but denounced the scientist.

The West, as the leader of modern scientific research, has contributed greatly to the development of the enterprise that Bacon called for. Much of our scientific study over the course of decades, if not centuries, has been focused on giving us the necessary technology to control the environment in which we live in order to better our lives by making nature compatible with our desires. Therefore, it is surprising to see an American President supporting legislation which shall make part of this project (arguably the culminating part of this project) illegal.

President Clinton's position is supported by the vast majority of Americans, if one judges by the Congressional response to the proposal. However, there seems to be some kind of a contradiction between the Western man's desire for more scientific knowledge and his wide opposition to human cloning. The question then becomes, what is it about the cloning of humans that makes us so scared? Could the answer to this question point to a huge flaw in our understanding of science as a whole and our understanding of what we have been doing for the last 400-plus years.

It is very difficult, if not impossible, to give an ethical justification for human cloning. A society which believes in equality of opportunity is based on an idea that humans can develop naturally to become the best that they can be; in other words, it believes in equals growing up naturally to become unequal. Yet the ability to influence, via science, the characteristics of some person prior to his birth, throws this fundamental concept out the window. The modern democracy becomes impossible.

Thus, what scares us about cloning is what scares me about modern science: the separation of its experiments and research from the questions of ethics (for example, is this just or unjust); in other words, its separation from philosophy. A scientist declares that he can clone humans yet does not think about the effects that such an experiment may have on the world in which he lives. He does not think about this because such consideration may lead him to reconsider his actions. That, of course, would go against all that he has been taught—that his research must help control nature. But maybe controlling nature is not such a good idea after all.

Mary Shelly, in her novel Frankenstein, criticized modern science by telling a story of a scientist who creates an artificial human (a creature) and suffers deadly consequences. Today, that scientist in Illinois and, I am certain, all of the world, face a very similar situation.

They can also create a monster and lead humanity to some deadly consequences.

Maybe questioning what we do and why we do it, and considering President McCardell's words a bit more carefully would be a good idea after all.

Peckham proposes hate-free campus

(continued from page 7)
attributed to circumstance. We are good kids, we are just too busy to get involved with other things. This is a lame excuse, but it is not a great evil. Still, when we are offended, truly upset, and bothered by people who feel strongly about an issue or who are active in a cause they believe in (only because they make us uncomfortable about our own apathy) then we have crossed the line into blatant escapism.

So when I write an innocent article asking for just a little more thought and a little less hate in the silliest of matters, and I get a reply as full of ignorance and hate as Mr. Muresianu article was, I get a small, repulsive taste of my own apathy. I get a small glimmer of the frustration and anger that the real student groups on campus must get. By "real" student groups I refer to CFC, MOQA, AAA and others whose very missions are to fight ignorance, apathy and hate, and to make this campus a better place to live.

I belong to the Snowboard Club. We enjoy barreling down mountains on small pieces of plastic and wood. It is a simple diversion, a fun addiction, and, at the end of the day, we like to think we haven't hurt anyone. And yet, funny enough, without our noticing it, hate sneaks in.

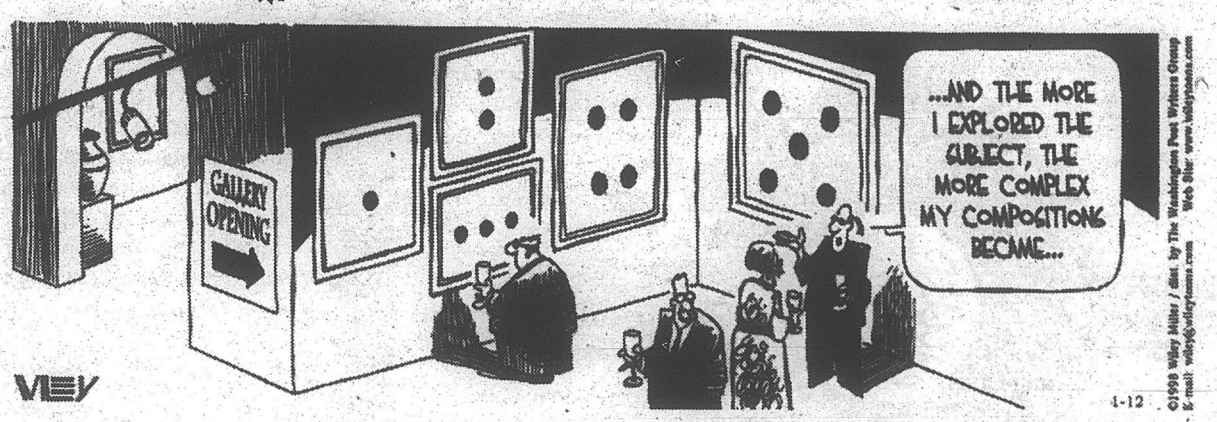
Not often, I am happy to say. It is not often that someone discriminates against me because I snowboard. It is a ridiculous idea, and most people realize that. This is why I am particularly sad to realize that in our own community there are people who operate on this level of thinking. I fear the forces at work here. I fear what this person may think about other issues, issues that actually matter. If you cannot share the slopes with someone who is different from you in such a superficial way, how can you share the earth with billions of people who are unlike you in many, many, ways?

Sharing requires trust and respect. I am saddened that a member of my community, who I have never met, neither trusts me nor respects me, and is, by all indications, afraid of me, and promotes violence against me.

So my point remains the same, and hopefully, I am not such a articulated it better this time. Let me recap: Apathy is bad, ignorance is bad, hate is bad.

Concern is good, understanding is good, respect is good. I now dare anyone to disagree with me. I will respect you for it. I will try to understand your point of view. I will be very concerned about you and your life after Middlebury.

NON SEQUITUR BY WILEY


GALLERY OPENING
...AND THE MORE I EXPLORED THE SUBJECT, THE MORE COMPLEX MY COMPOSITIONS BECAME...
WILEY
1-12
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NO, THE ADDED RESPONSIBILITY OF THE PROMOTION DOESN'T COME WITH A RAISE IN PAY OR PERKS, BUT YOU'VE GOTTA ADMIT, IT'S GOT AN IMPRESSIVE IMAGE...
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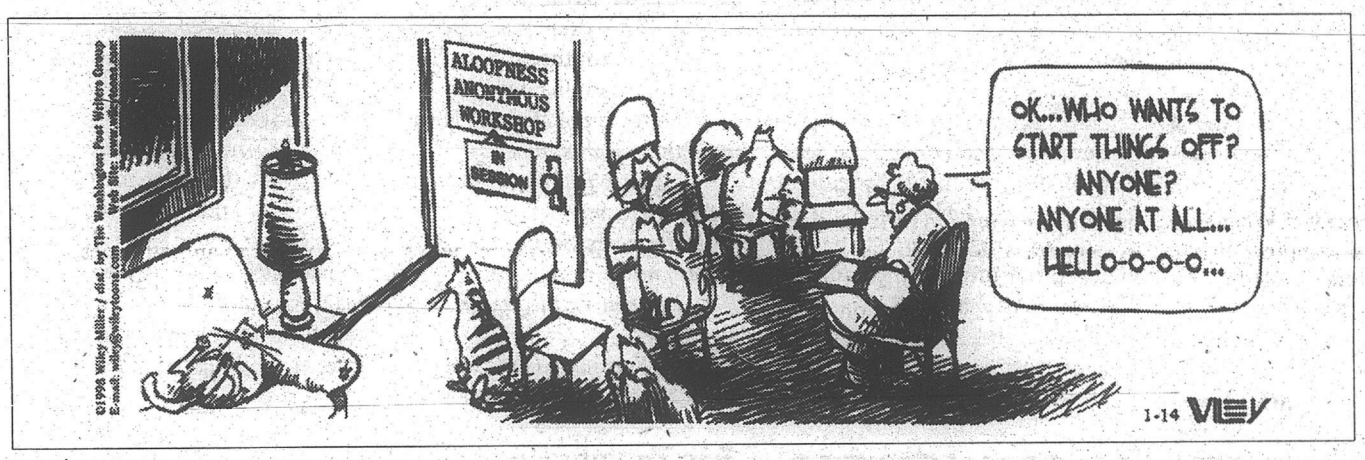
ALOOFNESS ANONYMOUS WORKSHOP
IN SESSION
OK...WHO WANTS TO START THINGS OFF? ANYONE? ANYONE AT ALL... HELLO-O-O-O...
1-14 WILEY
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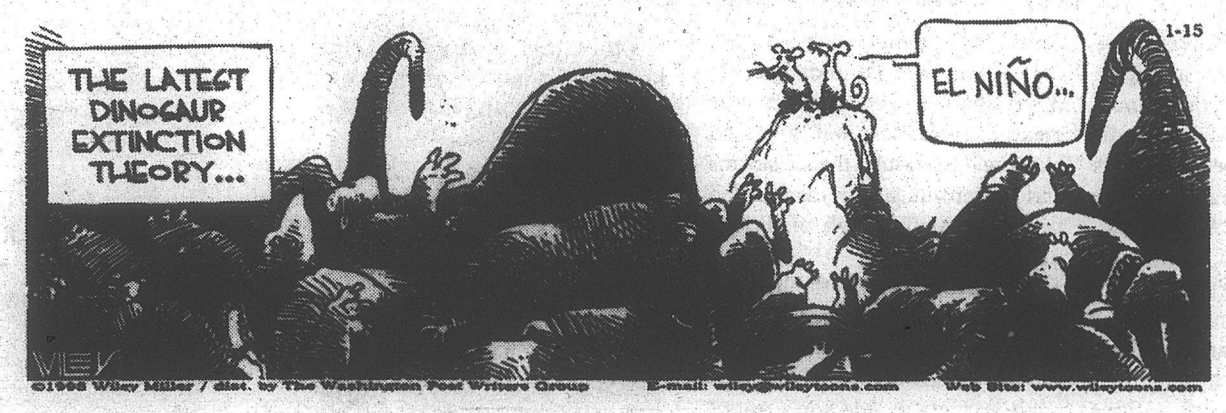
THE LATEST DINOSAUR EXTINCTION THEORY...
EL NIÑO...
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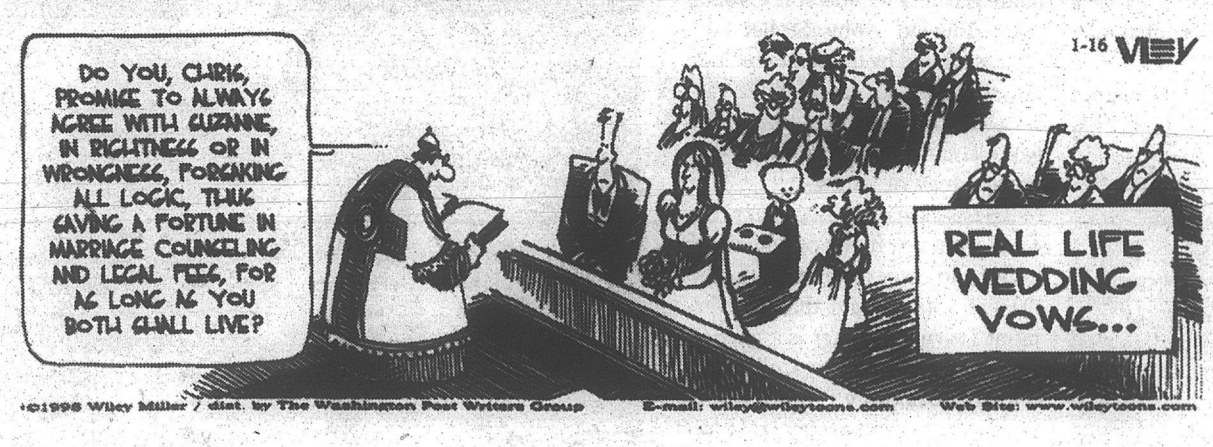
DO YOU, CHRIS, PROMISE TO ALWAYS AGREE WITH SUZANNE, IN RIGHTNESS OR IN WRONGNESS, FORSAKING ALL LOGIC, THUS SAVING A FORTUNE IN MARRIAGE COUNSELING AND LEGAL FEES, FOR AS LONG AS YOU BOTH SHALL LIVE?
REAL LIFE WEDDING VOWS...
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OK, QUESTION NUMBER ONE... WHO ARE YOUR PARENTS?
UH...BOB AND DORIS
CONGRATULATIONS, YOU PASSED...
THE GOOD OLD DAYS OF HISTORY FINALS
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OVERHEARD

"It's all in the pelvis."
- ballroom dancing instructor leading her charges in a tango rehearsal

"Size does matter."
- poster advertising "Godzilla" in Middlebury Marquis Theatre downtown

Ramadan celebrates salvation and altruism through fasting

By Siti Masturah Ismail
Staff Writer

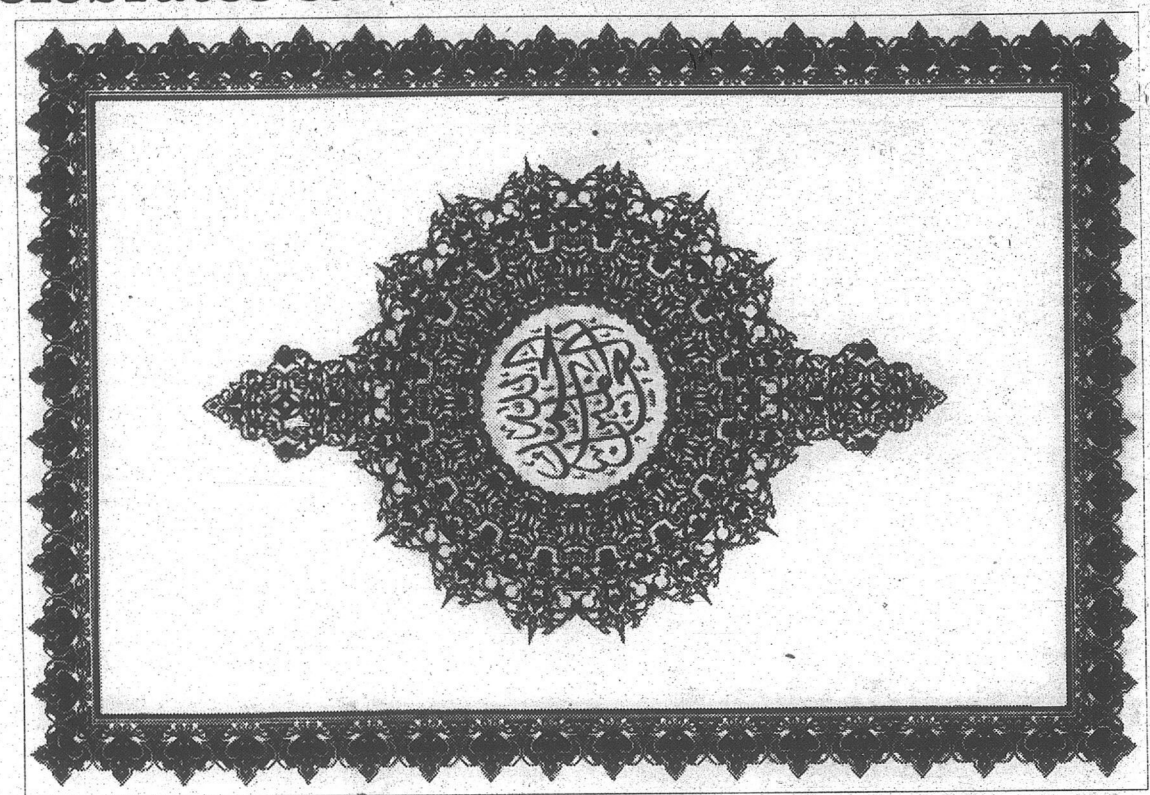
The religious holiday Ramadan takes place during the ninth month of the Muslim calendar. It is the holiest of months for believers of Islam, because it is during this time that the Koran was revealed to the Prophet Mohammed as a means of guidance and salvation to mankind.

Muslims honor this month through fasting, one of the five pillars of Islam, each day from dawn till dusk. Ramadan is a time of worship and contemplation, as well as a time to strengthen family and community ties.

The act of fasting, which is closely associated with this holiday, means more than just abstinence from food and drink during daylight hours. The fasting person is expected to do their best to practice self control and discipline, not to be easily provoked, refrain from using harsh language or insults, and to tolerate, forgive and respect others.

This practice is derived directly from the Koran, which states, "O you who believe! Fasting is prescribed to you as it was prescribed to those before you, that you may learn self-restraint." [Koran 2:183]

By fasting, a Muslim learns to control their natural urges such as hunger, thirst and the desire to smoke. This in theory makes him or her better equipped to resist temptations for unnecessary things such as excessive food intake, drugs or other substances and behaviors deemed unhealthy or harmful by Islam authority.



Graphic courtesy Alex Perjessy

Fasting during the month of Ramadan, Muslims learn to control their natural urges.

Fasting also helps one feel compassion for those who are less privileged, by giving participants a greater appreciation for what one has as a result of feeling hunger and thirst. It offers a time for Muslims to purify their bodies as well as their souls by developing a greater sense of humility and spirituality. By praying nightly with other members of the Muslim community (these prayers are called Taraweeh), Ramadan affords a time for Muslims to interact with friends and family members as well. A greater sense of generosity and forgiveness is also characteristic of this time. Giving to the poor and needy, as well as sharing one's fortune with the less-privileged, is expected during this month. For the sick and the old, who cannot fast, giving is considered compensation.

The "Laylat al-Qadr," or "Night of Power," is another unique feature of the month of Ramadan. Laylat al-Qadr, the holiest night in the entire year, is believed to be the night during which the Koran was revealed to Mohammed.

The naming of the holiday is extracted from the belief that those who garner the blessings of this holy night should attain perfect power in their spiritual lives. One can achieve perfect power by means of the Laylat al-Qadr because Muslim's value it as equal to a thousand months of worshipping. The Koran dictates that:

"Better is the Night of Power than a thousand months
in that Night the angels and the Spirit descend
by the permission of their Lord for every affair.
Peace it is, till the break of dawn."
–[Holy Koran, Al-Qadr 97:3]

The Night of Power takes place on one of the odd nights in the last ten days of Ramadan. Muslims are encouraged to engage in even more dedicated praying during this period as they move towards the end of their fasting.

The Islamic Society of Middlebury (ISM) has provided Muslim students on campus the opportunity of breaking fast with other Muslims in Vermont during the weekends. The students are driven to St. Michael's College in Burlington — the meeting place of the Islamic Society of Vermont.

Alex Perjessy '98, ISM president, remarked that his experience of Ramadan in Vermont has been a very positive one, due to the cold weather and short daylight hours.

"If one organizes one's day well, the experience of fasting becomes very fulfilling," said Perjessy.

The end of Ramadan brings great rejoicing, as Muslims across the world celebrate their triumph of fasting with "Eid Al-Fitr," a three day festival marking the end of Ramadan.

On the first day of the tenth month of Shawal, Muslims congregate in the mosque and greet one another and even exchange gifts. On this day, Muslims are obligated to give part of their wealth to the poor and are urged to invite others to eat dinner with them. The young visit the older members of the family and seek forgiveness from one another.

The celebration is a well-earned relief to a month of dedicated belief in the tenets of Islam, to Muslims at Middlebury and all over the world.

Charity Ball heats up in an ice storm

By Michael Hartt
Staff Writer

McCullough played host Friday night to the second annual Charity Ball sponsored by the Middlebury College Activities Board (MCAB) and the Inter-Commons Council (ICC). Over 200 students attended the festivities, the proceeds of which were donated entirely to local charity. This year, students — perhaps encouraged by the icy weather outside to band together for heat — danced the night away to raise money for the Vermont Adult Learning Center.

This year, the Inter-House Council (IHC) did not participate in the event. Instead, this annual event, which is an important tradition for the college because of its role as a prime fund-raising event, was sponsored by MCAB and ICC.

Kate McCosker '00, ICC member and charity dance organizer, said of the turnout for this year's event, "The numbers are amazing." Many students swiped, using their MiddCards, and their donations were not included in the final tally at press time.

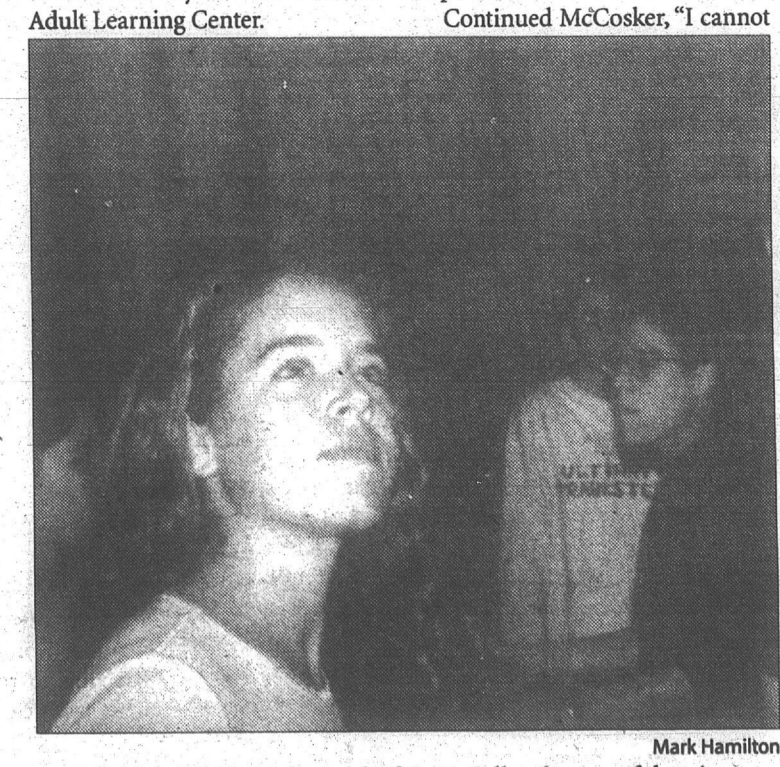
Continued McCosker, "I cannot believe how many people [attended]. There were far more people there than I expected. It was great...the weather was a mixed blessing." No doubt, the ice storms and power outages on campus led people to McCullough on Friday night.

The profits from the tickets, which cost three dollars apiece, will go to the Vermont Adult Learning Center, which offers skills classes to adult learners in Addison County. According to Abby Stoller '00, classes offered by the center include tutoring in basic literacy skills, various job skills, training skills, and work in earning general equivalency diplomas, or GEDs.

These skills are necessary the adult students, many of whom are looking to enter or re-enter the job market. Stoller said that the Vermont Learning Center is a participant in the Middlebury College Bicentennial Literacy Project, whose purpose is to promote general literacy among Addison County citizens.

Hilary Watts '01 said of the Charity Ball, "I liked it because we danced for a good cause and had a good time."

Carri Smith '98, co-chair of Wonnacott Commons, which co-sponsored the event with MCAB and ICC, said, "This is one of the best charity events we have at Middlebury. [Its popularity among Middlebury students] raises so much money."



Mark Hamilton

Students dance and socialize at the first McCullough event of the winter.

Two Thumbs Up

Mark Hamilton

The Ridgeline Woods houses, *recently completed, received an enthusiastic reaction from two new social house occupants on moving day.*

Freeze Frame!

David Barreda

A victim of the Vermont winter, *an innocent tree branch is engulfed in the ice that wreaked havoc all around campus and the Northeast.*

Catharsis on a post-crush

It's nine in the evening on the 27 of December and I am in a suburb in Saudi Arabia, sitting in a green Subaru with Karis and Cory, two friends with whom I had graduated from high school almost seven months ago.

We are talking about high school, the universal topic of men, our being college freshmen, the traditional question "what's your New Year's resolution," and at the moment, Cory is trying to remember the name of the island on which the first light of every New Year shines. "I think it's off the coast of Australia," he says. As Karis backs away from the curb, "he" appears.

Who is "he"? "He" was the best-kept secret of my middle school years. It seems appropriate to write about him on this quiet evening with it being the new year, always an opportunity to reminisce.

His name is Alan. He studies film in San Francisco. In sixth grade, he was a brunette. Recently he has become a platinum blonde. Alan reentered my life by leaning into the car window and asking Karis about their ninth grade class reunion that was happening in the next few days.

Let me give you a gist of my "life" with him. I grew up with him for the first five years of my life, then in 1985, his family left Saudi Arabia for Michigan and returned again during the Gulf War. Somehow, I erroneously assumed that we would pick up where we left off.

"Would you like to play a nice game of Hide and Seek?" he would say.

Instead, the person who returned seven years ago was no longer toothless and short; rather, he was a percussionist who watched Terminator 2 multiple times during the week, did flips on his skateboard, and drank Dr. Pepper (ooh, the mark of a trailblazer).

Every girl in middle school liked him, so of course I denied any such interest and explained my imperviousness to the boy with "how can you like someone who left bruises on your arms with his building blocks?" The truth was that I liked him a lot, but the only people I told were my friends at boarding school who didn't know him.

So as I sat in the car a month ago, his emergence followed with a two second pause. I could hear Robin Williams' voice echoing "Carpe diem. Make your lives extraordinary" in my head. (I had been watching Dead Poets' Society for the last few days.) We smile at each other, and I could feel my stomach pulsating.

"Alan," I finally say. "I've got to tell you something."

"Yeah?" he replies.

"Now that we're college freshmen, I have to get something off my chest." A brief pause as I catch my breath. "You know, I had the biggest crush on you all of middle school."

"Really?" he stammers.

"Sixth through ninth grades. Three years. That's a long time." I comment.

"Yeah, that is a long time." he agrees, with an awkward calm.

"So, that's it. I just had to say, and well, uh." I stutter.

"You're right. It is a little awkward." he says.

"Yeah, but that's it. I'll see you around." I manage to say.

"Are you returning to the house?" he asks.

"Yes. Take care of yourself." I say, feeling some sense of closure to exchange. "Thanks for telling me. I'll see you later, okay, Kristine?" he says, leaving.

So, that was it. The largest kept secret of my younger life told in the most anti-climactic of situations.

I didn't expect anything of epic proportions, as Cher enjoyed in "Clueless" when she had her epiphany, "I love Josh," complete with lights and sound. I didn't expect it to be as ordinary either. Still, true to Harlequin fashion, Alan moved away from the vehicle, leaving me speechless, not out of embarrassment.

Instead, I sat silent for a few seconds, attempting to revert back to the sixth grader I once was, desperately trying to remember what made it so scary in the first place.

Students fail to fulfill their New Year's resolutions

By Sasha Duerr
Staff Writer

I think we need to stop beginning the year with resolutions. We need to let ourselves be — to be a better student, better friend, better person, just better.

Middlebury case study #1: Last night a group of Middlebury senior boys all sat down in a reflective circle pow-wow style to quit their nicotine-free New year's resolution together.

Intellectually, they could rationalize why smoking was bad for them but if the resolution did not get them on the guttural level, then of course, they were going to keep reaching for that pack of American Spirits.

Now we will look at Middlebury case #2: a Middlebury junior believes that the first day of the new year foreshadows the rest of her year. So in her idealistic aspirations for bettering self, she ends up spending New Year's day in Las Vegas.

This is the city that advertises, "You don't have to be handicapped to hate walking." Billboards invite you to pull up a chair for "Slots of Fun." The city's being shut down for even a day could well sustain a third world country. Much of its population believes that Elvis not only lives but joins people in holy matrimony.

It was coincidence that she ended up there. Her Las Vegas connection was the only plane flight back to the East Coast in time for J-term. Her list of resolutions, which included becoming a more conscious individual, also now included her developing an addiction for black jack.

Perhaps, because of the seductive lure of shag rugs, moving walkways, and fruity drinks, her New Year ideals were cashed in for ten dollar quarter rolls. When those ran out, was being a better person really going to come forth from the loose change scraped out of each dusty crevice between those "Slots of Fun?"

One more coin in the machine could bring her that line of cherries that would insure an auspicious New Year. Instead, she lost everything, including her perspective on just what this crazy New Year's beginning was all about. Gambling for New Year's got her kicked out of the Mirage and back on the plane to Middlebury. We all have a lot to learn from New Year's Resolution Case #2.

I am not sure we can force ourselves to change with the calendar, or try to make luck change the calendar for us. Therefore, I call for a new agenda.

It's called the New Day's resolution. Let's take these ideals for ourselves one day at a time. Let's get the calendar out of the picture. Starting now and for no other reason than our feeling compelled to change, we can change the way we behave according to the experiences that move us. When we know that just by being, we can be a better person, dwelling on trying to become one suddenly seems futile.

Michael Balomotis

A Middlebury student comes to grasp with a resolution to lose weight.

The temptation of the forbidden fruit is what that pack of nicotine, rendition of "Viva Las Vegas," or biting your fingernails has become. Instead of the forbidden fruit "crash diet," let us instead see it more as a well balanced meal.

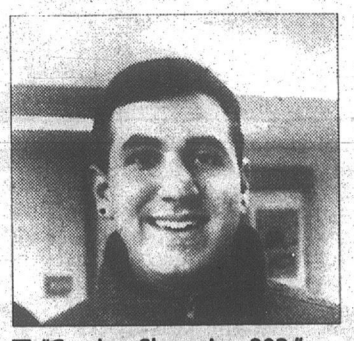
To stretch this metaphor to its end, we need to nourish our awareness of this food and then take with it that sustenance we need to grow. Most of all our acts of resolution should come to us naturally, in just being.

CAMPUS VOICES

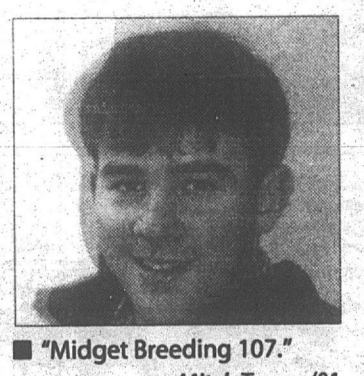
If you could create your ideal J-Term course, what would it be?

■ "Beer-Pong 320!"
— Ryan Conviser '00

■ "Debauchery 101."
— Rob Johnson '00



■ "Catalog Shopping 202."
— Jeff Jezierski '00



■ "Midget Breeding 107."
— Mitch Turner '01

Compiled by Andy Urban

Photos by Anthony D'Avella

Doonesbury

BY G.B. TRUDEAU

ZONKER LOSES THE WEEK'S DIALOGUE FILES, CONT'D.
1-12
CALL TECHNICAL SUPPORT!
ZONKER LOSES THE WEEK'S DIALOGUE FILES, CONT'D.
1-13
FOUND 'EM!
Error code
100010 011100 1001001
GOOD NEWS, LADS— WE'RE BACK ON-LINE!
1-14
ALL THE DIALOGUE FILES HAVE BEEN RESTORED— AND THIS TIME I BACKED THEM UP!
SO EVERYTHING'S COOL, OKAY, B.D.? YOU CAN GO BACK TO WHATEVER IT WAS YOU WERE DOING BEFORE YOU DECIDED TO DROP BY AND FLAME ME!
10100111 0001011 1001000.
ATTA BOY— DON'T BE A STRANGER!
SO HOW'D YOU GET THE DIA-LOGUE BACK?
I JUST RE-BOOTED...
1-15
I THOUGHT I LOST THE FILES WHEN THE SCREEN FROZE, BUT WHEN I POW-ERED BACK UP, EVERYTHING WAS THERE.
DID IT AFFECT OUR LINES AT ALL?
ONLY B.D.'S, BUT HE NEV-ER MAKES ANY SENSE ANYWAY.
HOW ABOUT THE PUNCHLINES? ARE THEY STILL FUNNY?
HMM... APPAR-ENTLY NOT.
THE LITERATI CALL IT "CATCH-22," OR CIRCULAR LOGIC...
1-16
...AND IT EXPLAINS OUR LITTLE TEXT BLACKOUT FOUL'S. THE DIA-LOGUE COMMAND GOT CAUGHT IN A REPEATING SET OF INSTRUC-TIONS THAT FROZE THE FILE.
IT'S WHAT COMPUTER ENGINEERS CALL AN "INFINITE LOOP"...
THE LITERATI CALL IT "CATCH-22," OR CIRCULAR LOGIC...
UH-OH...
WHAT A DISASTER! WE ROLL OUT OUR BIG PLANS FOR A NEW-MEDIA MAKE-OVER—AND WE FALL FLAT ON OUR FACES!
MAYBE THIS ISN'T MEANT TO BE. MAYBE WE'RE THE NOT-READY-FOR-ON-LINE PLAYERS.
MIKE, IT WAS A ONE-TIME ANOMALY...
1-17
OUR DIALOGUE FILES HAVE BEEN RESTORED. OUR CORE BUSINESS REMAINS STRONG. ALL OUR CHARACTERS HAVE RETAINED FULL FUNCTIONALITY! WELL, EVERYONE BUT B.D. ...
B.D., COULD WE TALK ABOUT OUR SEX LIFE?
1011011 1111010 0001101!
GO DOONESBURY @ http://www.doonesbury.com

ANNOUNCEMENTS

HABITAT FOR HUMANITY is looking for artwork by students, faculty and staff for the SECOND ANNUAL SILENT ART AUCTION on Wednesday, January 21.
Submissions should be made no later than Tuesday, January 20. Call Suwha Hong at x6850 for more information.
All proceeds will benefit a future Habitat-sponsored build.

President McCardell will hold Open Hours in his Old Chapel office on the following dates during Winter Term and Spring Term. No appointment is necessary and meetings will be limited to 15 minutes as a courtesy to others.
Monday, January 19, 2-4 p.m.
Monday, February 9, 2:30-4 p.m.
Monday, February 23, 2:30-4 p.m.
Monday, March 16, 2:30-4 p.m.
Monday, March 30, 2:30-4 p.m.
Monday, April 13, 2:30-4 p.m.
Monday, April 27, 2:30-4 p.m.

Brett Bowles, a French Department candidate from Pennsylvania State University, will speak today at 3:30 p.m. in Chateau A. Bowles' talk, to be delivered in French, is entitled "Doing Cultural Studies."

Pavlos Sfyroeras of Colgate University will speak on "Aristophanes and His Festive Comedy" on Thursday, January 15 at 4 p.m. in Twilight 201. Sfyoeras is a candidate for a position in the Classics Department.

Heather Hirschfield, a candidate for a tenured position in 17th-century English literature, will speak on Thursday, January 15 at 4:30 p.m. in Gifford Lounge. The title of the talk is "Work Upon That Now: Collaboration and Loss in Eastward Hoe." All interested parties invited to attend.

An art of earth and animals

Courtesy photo

The Peaceable Kingdom, *by Edward Hicks, is part of the exhibition 'The Artistic Imagination and Ecological Values' on view at the Musuem of Art from January 6 through April 26.*

Gallin Project's energy surges through audience

By Kirk German
Staff Writer

In many ways and by many measures, the work of the Middlebury Department of Theatre, Dance and Film/Video this past fall was (in accordance with the autumnal season itself) a bountiful harvest. In style, scope and craftsmanship, the theatre division's three faculty-directed and four student-directed pieces were by and large quite exceptional; these seven productions were well-ripened fruits of labor that bore witness to the months of effort and talent so lovingly cultivated by their various teams of figurative farmhands. Across the board, the final products offered up to the theatre-going public were both unified and defined by a strong sense of polish; the extended toil of rehearsals, experimentation and discovery so integral to the process remain mostly as private mementos for the company, apparent to the audience only tangentially in their sum creation of a single weekend's run.

Therefore, the department's presentation of "The Steve Gallin Project" this past weekend was a special and exciting glimpse into the hidden process of a play's maturation. "The Steve Gallin Project" is actually only a temporary functioning title for an undertaking still in its middle stages of development by Middlebury alumni Eric Winick '90, Alicia Mathewson '92, and actress Amie Bermowitz. What they brought to the Hepburn Zoo on Friday and Saturday night was "the first workshop of a performance piece-in-progress," which, as Winick noted in his opening comments each night, "is somewhere between a reading and a performance." Using over 60 pages of verbatim interviews and text material about the grandiose yet enigmatic life and death of the father of fellow alumna Alyssa Gallin '92, the trio of Winick, Mathewson and Bermowitz and a team of some of Middlebury's finest actors (Michael Doyle '98, Caroline Kellogg '98, Nicola Smith '98, Frank Wildermann '99 and Lyle Yetman '00.5) spent five days putting together and rehearsing a piece of theatre that will serve as a springboard for an as-yet-untitled work which will have its culmination in a New York performance in late April (again led by the trio).

There is often something stirring and invigorating about working on a new piece of theatre; a sort of fresh, raw energy of experimentation gets generated by the mutual discoveries, discoveries which are unhampered by predecessors and liberating because they are vital and uncharted. "The Steve Gallin Project" proved to be no exception to this and indeed typified these virtues tenfold. What made the evening all the more vigorous and novel was that the audience was invited along to share in this journey of discovery (an enlightening post-show discussion followed on both nights) and was itself ignited by the energy and commitment of the cast and crew.

The piece concerns itself with Steve Gallin, or more precisely, with a representation of who Gallin's friends and family thought he was. The Gallin of the show is a wealthy Potomac real estate agent, and he is a gregarious, philanthropic figure of almost epic (as Winick put it, "literary" and Conradian) proportions, a man with a big, loving heart and a penchant for the finest things in life, most especially a dry martini. In the post-show discussion, Winick admitted that he was questioning the nature of the people whom we deify after their deaths. It's an important question for our country in the 20th century to ponder:

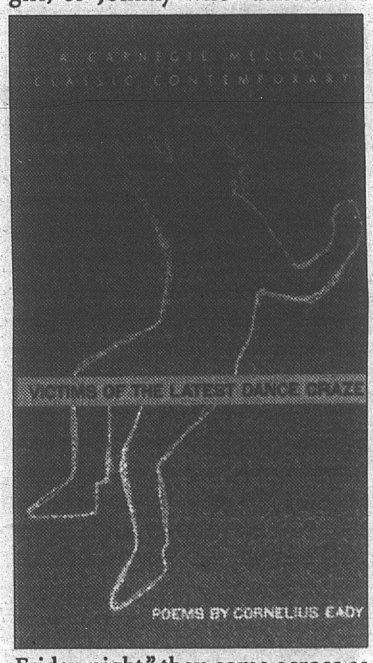
(see Alumni, page 16)

Eady's poetry twists around 'dancing'

By David Keeling
Arts Editor

In his collection Victims of the Latest Dance Craze (Carnegie Mellon University Press, 1997), the poet Cornelius Eady presents the reader with an ecstatic, energized group of poems, each one seeking to outdo the other through quick, dance-like steps exemplifying the profundity and varied meanings of human motion. "Here is the world (what's left of it)," Eady writes, "In brilliant motion, / The oil slick at the curb / Danced into a thousand / Splintered steps / The bag ladies toss off their / Garments / To reveal wings." His poems present this world of "brilliant motion," and the characters, images, and ideas within them are continually, like the "bag ladies," moving to "toss off their garments" and "reveal wings."

Eady revels in the simple joyousness of human nature throughout the poems, and a sense of celebration pervades all of them. The poet's fondness for those he writes about is perfectly clear, and his characters are indescribably memorable; whether it is a delivery boy who has discovered "his body has learned to speak," a drowning Ophelia, a Waffle-House girl, or Johnny who "dances on



Friday night," they come across as ineffably real and human. It's impossible not to smile at such characters, remembering a similarly quirky or enchanting neighbor, relative, or family member. The dance floor Eady provides is level, and the characters on it are wonderfully mixed.

The poems brim with intriguing images and ideas as well ("Nothing.../ Is safe from the dance of ideas!" he writes in "Poet Dances with Inanimate Object"). Eady's descriptions, in particular, are often oddly beautiful; in "Johnny Laces Up his Red Shoes," for example, he writes, "Johnny is lacing up his red shoes. / He is a pizza, / A kiss in the dark. / And as his fingers tie the laces, / He thinks of long, dark hair." The simplicity of Eady's language meshes and contrasts beautifully with the complexity of the sentiment he reveals. In "The Robots," the poet throws a last vivid image at the reader with his final words for the poem: "From the stands, through binoculars / I catch these details: / A single cloud / Passes over / A mirrored back / A silver hand." The fragmentary nature of the better part of this poem seems to emphasize multiple activities and

(see Poetry, page 16)

David Finckel and Wu Han create musical chemistry in concert

By Lena Khor
Staff Writer

A sense of anticipation surged through the audience in the Concert Hall at the Center for the Arts this Sunday afternoon as the lights dimmed to signal the entrance of David Finckel, cellist, and Wu Han, pianist. A burst of energy and joy exuded from the duo as they strode onto the stage. Their beaming faces and warm glowing smiles seemed to express both their love of music and their joy of performing together. Here are two individuals who brought the countless little spots on a manuscript to music that had the power to touch our very souls.

Courtesy Photo

The concert consisted of three pieces altogether. The first opened with much flair and pomp. It was Ludwig van Beethoven's Sonata for cello and piano in G Minor, Opus 5, No. 2. (A beautiful little number and this writer's personal favorite). Sonata in D Minor for cello and piano, Opus 40 by Dmitri Shostakovich followed shortly after. The final piece was by Edvard Grieg, the Sonata for cello and piano in A Minor, Opus 36. All three pieces were at once happy, cheerful, emotional, tense, powerful, and airy. To have covered so wide a range of emotions so successfully and clearly is a tremendous achievement.

Throughout the concert, it was evident that Finckel and Wu were thoroughly enjoying themselves. This couple's immense joy and vitality captivated the audience and held them enthralled for the entire concert. One could not help but be impressed by the perfect understanding each performer had for his partner. One could see them, not looking directly at one another but rather, sensing each other as they combined their respective scores into one harmonious melody. All it took was a mere glance or a short nod of the head for this husband and wife team to meet each other in a perfectly timed duet. Piano and cello intertwined, separated, and merged into one glorious being. One could really envision the piano and cello talking, laughing, singing, skipping, running or walking with each other.

Piano and cello intertwined, separated, and merged into one glorious being; this was music that was really alive.

This was music that was really alive. It had emotion, expression and even physical movement.

Each piece closed to tremendous applause that brought Finckel and Wu back twice each time to the stage. The audience was spellbound by this duo. The end of the concert was met with a standing ovation. Such thundering and prolonged applause called Finckel and Wu back for an encore. They happily played two short pieces: one an enchanting melody describing a swan and another, a comical piece depicting an elephant. Here, in these two little pieces perhaps lay the essence of their magic. It is their sensitivity, passion, vitality and, most notably, their sense of humor with which they approach music that transforms the notes into living, breathing, powerful music. Such music is manna for the soul.

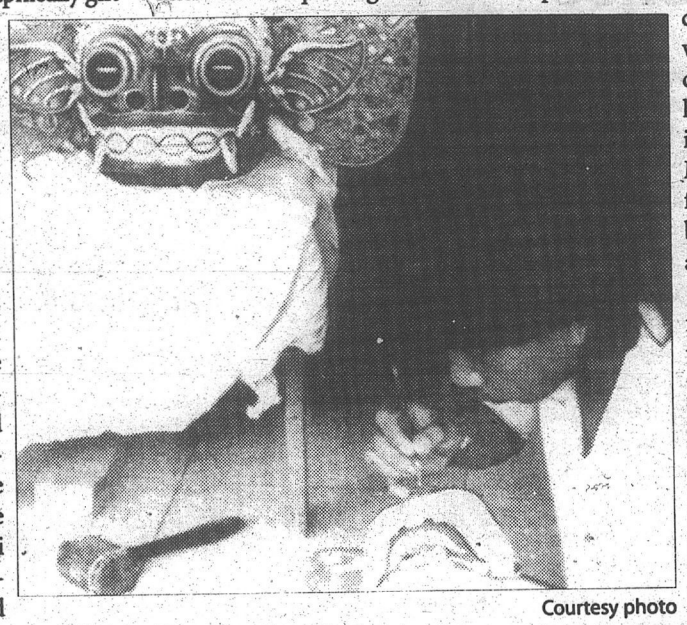
If these names ever come up again in a concert listing, book your concert tickets early and be there. Expressive, beautiful, joyous, superb! David Finckel and Wu Han's performance is pure joy.

Napier inaugurates cluster of courses via Bali and automobiles

By Thaya Brook
Arts Editor

In most parts of the world, and even in Western culture up until the Modern Era, art and religion have been inseparable. From the cathedrals of medieval Europe to the masks used in Balinese religious ceremonies, the idea of art existing for its own sake is a fairly rare one. It is on this premise that the cluster of Winter Term courses "Religion in the Arts" was formed. The courses will be supplemented throughout January with lectures, performances, and films culminating in the Scott Symposium, a two-day event that will draw experts on the major world religions to talk about the role of art within these faiths.

The cluster of courses was inaugurated last week with a lecture by Professor and Dana Faculty Fellow of Anthropology and Art, David Napier, titled "Art, Religion, and Experience: an Ecological Perspective." Napier began his lecture by teaching his listeners about themselves. "Close your eyes," he said. "Now, point in the direction of Burlington. Okay, open your eyes and look around." Most fingers were correctly aimed due north, but there were several less geographically gifted whose fingers straggled toward the Ridgeline woods, or toward Proctor, or elsewhere. Starting from this demonstration, he introduced the island of Bali, whose central feature is a large, volcanic mountain. Between this giant and the ocean is where the Balinese live. Napier used an anecdote to illustrate the strong sense of place the Balinese have. A crowded taxi stopped to let in another passenger and the driver told the passengers to slide over "toward the mountain" to make room for the newcomer.



Courtesy photo

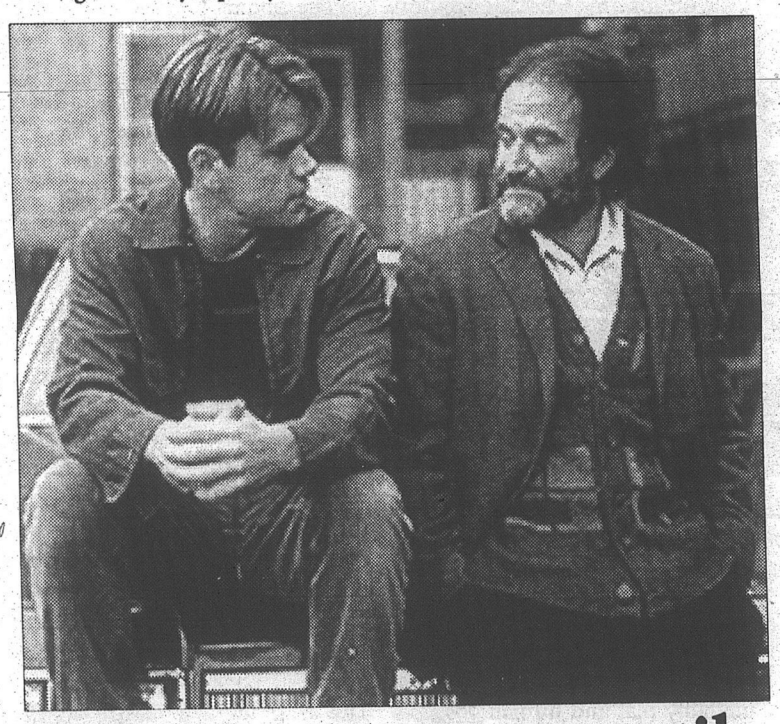
A Balinese artist carves a traditional mask like the one beside him.

Moving across the ocean to our own country's land, he talked of the commodification of land, a concept unknown to the Native Americans. Commodification played a large role in his lecture; from a small Balinese shrine squatting next to a luxury hotel, to the cars decorated and personalized by an American artist. Following this theme of cultural views of land, Napier continued by exploring how we, at Middlebury, look at the land, and more specifically, how we look at environmentalism. He questioned the thought process of a student who is concerned about the environment, yet has no qualms about flying home for Thanksgiving only to fly back to Middlebury after a few days and to fly back home yet again after two weeks.

In an interview a few days after the lecture, Napier expressed his desire to help students find ways of rethinking their own ways of life through their encounters with other ways of life and the uncomfortability which arises from this confrontation. He stresses the advantages of dispelling naivete in dealing with other cultures early, that is, during college rather than later, when such challenges to beliefs about oneself and one's culture are more likely to lead to disenchantment and bitterness than to a re-evaluation of beliefs.

Professor of Religion, Larry Yarbrough, who is organizing this cluster of courses and the Scott Symposium, hopes that Napier's lecture will provide a vocabulary with which to approach the issues these classes will be discussing in the coming weeks. Among these issues will be how religion and art fit together in our modern, western world. He hopes that these courses and lectures will help the students to become "resensitized to the close relationship" between art and religion. He wants students, next time they go to a museum and see an icon or a mask hanging on the wall to go further than just thinking, as he puts it, "Oh, isn't that neat: piece of art."

"Religion and the Arts" cluster is only the second of what is projected to be a biennial event. The first was "Religion and the Religions of America." The next will likely study religion in relation to international affairs. Looking further into the future, the Winter Term cluster of 2002 may be a study of religion and science.



Damon proves versatile in role as genius janitor

By Andrea Yevuta
Staff Writer

It has been 30 years since Mike Nichols' directed "The Graduate" and film-makers are still trying to replicate his success in documenting the coming-of-age of a young man. In "Good Will Hunting", the best of any such film in recent memory, director Gus Van Sant is not ashamed to borrow many of the devices that made "The Graduate" memorable. In so doing, he crafts an enjoyable film that showcases the great acting and writing potential of his young stars.

Damon, along with real-life best friend Ben Affleck of "Chasing Amy" fame, wrote the screenplay for "Hunting" and labored for ten years in Hollywood before his big break with a solid performance as the typical Grisham, young, southern lawyer in Francis Ford Coppola's "The Rainmaker". The wait was certainly worthwhile for movie audiences as well as Damon, himself, who takes full advantage of his meatier role as Will Hunting. Will is a janitor at MIT from South Boston who just happens to be blessed with a level of intelligence that surpasses even MENSA standards. He practically memorizes books about every conceivable subject and solves math problems that have taken the greatest mathematicians in the world years to prove. Unfortunately for those who want him to take advantage of his potential, he also enjoys engaging in fisticuffs during his spare time and has no real ambition.

After Will solves one of the afore-mentioned math quandaries, Professor Lambeau (Stellan Skarsgard), who proposed the proof to his class, finds Will and

(see Williams, page 16)

Woodson blends drama, dance, video

By Eve-Lyn S. Hinckley
Staff Writer

An Evening with Wendy Woodson was an inspiring addition to Middlebury's J-term focus on religion and the arts. The production was created and performed in the CFA dance theater by Wendy Woodson, chair of the dance and theater department at Amherst College. It consisted of two pieces: "Miranda" and "Trout." Both of them cleverly combined dance, acting, video, music, and lighting to create a unique ebb and flow of artistic movement.

In "Miranda," Woodson was the sole performer. She entered the stage dressed as a sea-faring captain. Her set was simple: a captain's chair and adjoining intercom positioned at center stage; a rack of coats and chest of drawers, a ship's railing on stages left and right and a large video screen upstage. As the captain, Woodson told a story to the audience about a journey on her ship, the Miranda. On this journey, a woman went overboard and mysteriously could not be recovered by Woodson's crew.

Periodically during the piece, Woodson changed her coat to show different time sequences and roles.

Also, she used light and vocal sound changes and recorded voice-overs to show flashbacks of memory. The moments I found most interesting were when Woodson would make her voice into different characters: using a low pitch for one, and a high singsongy pitch for another. Woodson incorporated lines from Emily Dickinson's Poem 114 into one of the character's parts.

The haunting language of the reclusive Massachusetts poet added to the mystery of the woman's disappearance and the haunting, dream-like quality of the piece.

After a ten-minute pause, Woodson presented "Trout" to the audience. "Trout," a video, was shown on the screen that had been in the background of Woodson's set for Miranda. The piece was conceived and directed by Woodson, and performed by Middlebury's Assistant Instructor of Dance Peter Schmitz.

The entire work took place in a white-walled, white-floored room with a single white bed—suggestive of a mental hospital. Schmitz was dressed in white, as well. Over and over he repeated variations of a beautiful, flowing prose which was juxtaposed with his spastic movements and the changing camera angles.

I found this work to be particularly engaging because Schmitz repeated not only the verse but the action of walking into the white room, again and again.

It was as though he were trying to communicate something better each time, but felt that he failed. As he grew more and more frustrated, his actions seemed to become more fitful, his thought deeper. Woodson took advantage of this build and used more and more freeze-frames and angle changes with the camera, showing how the physical operation of the camera — not just the dance or the acting—is art, as well.

After seeing both pieces, I left the dance theater impressed mostly by the way that Woodson found a means of blending dance, acting, cinematography, sound, and lighting into one presentation.

While watching the performance, it was very difficult to feel like any part was separate in and of itself; when one aspect slowed or sped up, the others would compensate to maintain the relationship.

Because of this balanced relationship, Woodson's modern works were great experiments in art: the melding of the artistic disciplines was a challenge for my mind. This kind of innovation and inspiration was refreshing to experience.

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For true rockers, Maximum Penalty CD proves power of punk

By Korina Hof
Staff Writer

Rather than pretending I'm down with the hardcore scenewith which Maximum Penalty is associated, I shall be frank about my ignorance. When I hear "hardcore," only two things come to

CD Review

Superlife

Maximum Penalty

mind: 1) loud, abrasive lyrics sung by angry males over the pounding distortion of guitars 2). my friend Corey a.k.a. HardCorey, a fan of the music, who emanates gentleness, thoughtfulness and pacificity.

Superlife, the recent release of the New Rochelle, New York band Maximum Penalty, seems to follow in the tradition of being the same kind of contradiction.

Epitomized by the cover's depiction of two Catholic school girls, sitting listlessly on the school's front steps, bedecked in punk quintessentials (dyed hair, a nose ring, fishnet tights, combat boots, tattoos and safety pins), the contradictory hardcore's external facade would scare most moms to death.

However, its internal truth—that is, its core—would make most moms cry, touched by the passion and compassion expressed in many lyrics.

Indeed, the songs on Superlife are meaningful.

They are largely orchestrated over the standard punk sund of sliding guitars and bouncy drumkits, though occasionally break into some unexpected asides, like horn-led ska-esque sections (e.g. "No More Mondays") and 80s heavy metal solos with Axl Rose-style murmurs that crescendo into yawls (e.g. "Heartless").

The majority of lyrics (which stray from the usual initially unintelligibleness of punk) attempt to arouse personal and social consciousness. "Hate" discusses the need to take action, "Let me talk about hate. The power of the people got to pull us out. All we have to do is stand and shout. The hate will be no more. The world will be at peace."

"Believe" comments on human equality, "You think I'm differently. We come from God. We both breathe. I still believe we could stand together. I still believe we could last forever." And on a more personal level, "Life Jacket" expresses gratitude to a friend, or perhaps a deity, "You help me keep my head above water when it's so easy to sink."

Precariously perched between the kooky-ironic and the genuine-sacred, a religious theme underlies the album. Allah tops band member Jim Wadud Williams' thank-you list in the liner notes.

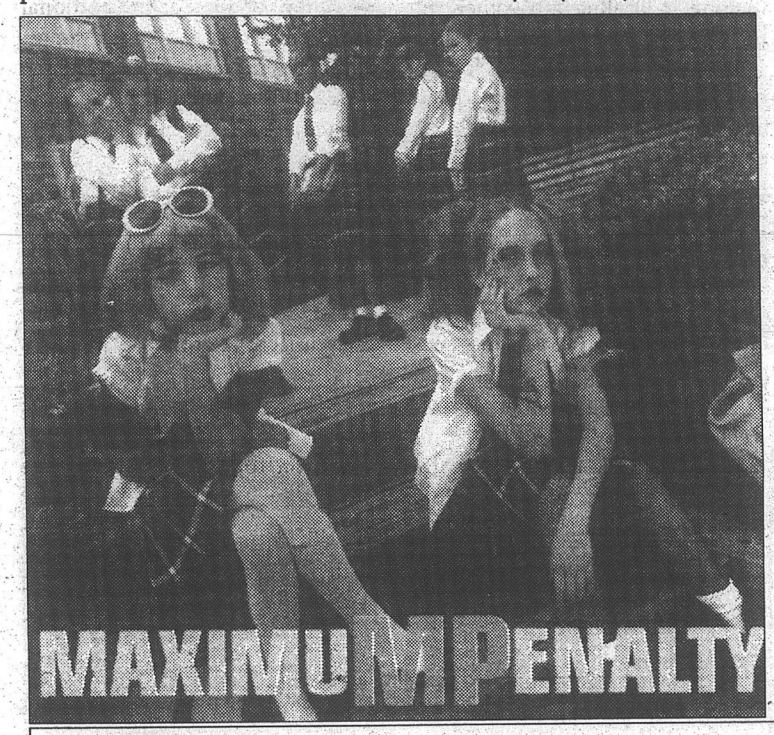
When I hear "hardcore," only two things come to mind: 1) loud, abrasive lyrics sung by angry males over the pounding distortion of guitars and 2) my friend, Cory, a.k.a. HardCorey, a fan of the music, who emanates gentleness and thoughtfulness.

The back CD cover showcases a celestial statue of the baby Jesus Christ. (If it weren't for the band's initials peaked on the icon's crown, one would think the image was photocopied from an inspirational bookmark).

Even song names "Believe," "Could You Love Me," and "Immaculate Conception," hearten a sense of, at worst, Catholic fury, at best, catholic reflection.

Overall: If you're a punk rawker, Maximum Penalty's latest could be right up your alley. If you're a true rocker though, Superlife might be a little lite.

Either way, with some extra time and open mind, why not give it a try? After all, you may like hardcore. Even better, you may become like HardCorey.



An artistic elegy for apes

Courtesy photo

Re-membering the Primates, *a series of paintings dedicated to the 23 endangered primates who died in a fire at the Philadelphia Zoo on Christmas Eve, 1995, is on display in the Johnson Gallery.*

Arts Smarts

Movies

Wednesday, January 14

7:30 p.m.
Ballet Film Series. Maria Simpson, guest artist, will curate a series of ballet films, shown in conjunction with her course entitled "The History and Practice of Contemporary Ballet." This Wednesday will be Joffrey Ballet's reconstruction of Nijinsky's "Rite of Spring."
Warner Hemicyle

Friday, January 16

7:00 and 9:30 p.m.
"Dumb and Dumber" Lloyd and Harry are two men whose stupidity is really indescribable. When Mary, a beautiful woman, loses an important suitcase with money before she leaves for Aspen, the two friends (who have found the suitcase) decide to return it to her. They finally get to Aspen where they live it up and fight for Mary's heart. Admission $1
Dana Auditorium

Saturday, January 17

7:30 p.m.
"Hamlet" It's all here, the spooks, the duels, the clowns, the words, every last one. Kenneth Branagh directs and plays the Prince of Denmark. Due to the extended length of this screening, viewers may wear their pajamas.
Dana Auditorium

Sunday, January 18

7:30 p.m.
"Montgomery to Memphis" A documentary of the life of Dr. Martin Luther King, Jr.
Sunderland 110

Performances

Wednesday, January 14

8:00 p.m.
"Home Free" An independent student production directed by Sondra Leclaire. For tickets call Sondra at ext. 6938 or Meg at ext. 7204.
Hepburn Zoo

Friday, January 16

8:00 p.m.
Dance Concert: Mark Stuver, '97.5. Mark Stuver will present his senior independent work "Moments Notice." Current students and alumni will take part in this dynamic and humorous dance concert. Admission $4 general, $3 faculty and staff, $2 students.
Arts Center Dance Theatre

10:00 p.m.
R & B Concert. Admission $2
McCullough Floor

Saturday, January 17

8:00 p.m.
Dance Concert Mark Stuver, '97.5. see details above.

9:00 p.m.
Dance Performance"Forces of Nature." Part of the Religion and the Arts cluster of Winter Term courses.
McCullough Floor

Lectures

Wednesday, January 14

4:30 p.m.
"The Process of Making Sculpture" Parker Croft, visiting instructor in architecture, history of art and architecture. In conjunction with the show "Folded Light." Two pieces from the collection will be featured at the Center for the Arts. Reception to follow.
Arts Center Upper Lobby

4:30 p.m.
Symposium: Robert Frost: "The Art of Getting Lost" with Robert Hill, Robert Pack, and Jay Parini.
Bowker House

6:00 p.m.
Slide Presentation: Parker Croft. Slide presentation followed by an Indian dinner. Reservations required. Call Carri at ext. 6607.
7 Franklin Street

Thursday, January 15

4:00 p.m.
"Aristophanes and his Festive Comedy" Pavlos Sfyroeras, visiting assistant professor, Colgate University.
Twilight 201

4:15 p.m.
"Testifyin' Pictures: Religion and African-American Art" Kym Pinder. Part of the Religion in the Arts cluster of Wineter Term courses.
Twilight Auditorium 101

8:00 p.m.
"Christianity's Last Stand: Visions of Spirituality in Post-1970 African American Literature" Trudier Harris. Part of the Religion in the Arts cluster of Winter Term courses.
Twilight Auditorium 101

Friday, January 16

7:30 p.m.
"Images and Relics in Buddhist Religion: The Case of Early Medieval China" Robert Ford Company. Part of the Religion in the Arts cluster of Winter Term courses.
Twilight Auditorium 101

Announcements

New Exhibits at the Museum of Art

January 6-April 26
"The Artistic Imagination and Ecological Values" Drawing upon Eastern and Western traditions, past and present, this exhibition provides examples of the various ways in which artists have endeavored to communicate spiritual and aesthetic values involving a deep appreciation of nature and a respect for ecological values.

January 6-February 8
"Nancy Graves: Excavations in Print" World history, mythology and religion, ancient art science, and the natural world were subject matter for Nancy Graves, the accomplished sculptor, painter, and printmaker.

Alumni compose, perform theatrical elegy for classmate's father

(continued from page 13)
does a tragic and untimely death warrant the hero-worship and immortalization which America has bestowed upon JFK and James Dean and the like? Gallin seems in many ways to be the paragon of the American Dream come true, but there's a strikingly Fitzgeraldesque quality to his character; there's a shadow side to him which is subtly pointed to in a few of the piece's most telling moments—something mysterious and risky, an excessiveness which is almost perilous.

One of Saturday night's guests brought up the issue that "maybe the very thing that makes him great makes him dangerous" and one wonders if, like the Great Gatsby, Gallin was destined to be the victim of his own extremes.

One of the most engaging aspects of the piece is its unconventional framework. The show is constructed of four distinct threads which interweave closely to create the fabric of both Steve Gallin and the process of unlocking the mystery of who he was and what happened to him. Within these four structures, all of the actors shared and took on various disparate roles with the exception of Bermowitz, who powerfully and movingly anchored the entire piece as Gallin's wife, Bonnie. It is her monologues which serve as bookends for the piece as she leads us with a gentle hand from opening exposition to a quietly reflective denouement. Interspersed throughout are monologues (one from each of the other actors) which are word-for-word accounts of Steve Gallin (replete with hesitations and stutterings) and which effectively let us see his spirit through the eyes of those who loved him.

Gallin himself was played by each of the three gentlemen (respectively) in three extended improvisational scenes which incorporated the full company as participants (both real and fictionalized) in three illuminating events from Gallin's life. As Winick correctly noted afterwards, the actors each awakened or captured a different intriguing facet of Gallin, from Doyle's brilliantly hysterical portrayal of the magnanimous Steve inviting strangers in a restaurant to a table, to Yetman's engaging role as a responsible businessman who nonetheless put family first, to Wildermann's effectively double-edged transformation from listless couch potato to effervescent charm king. The fact that these impressive scenes were never exactly the same from night to night and from rehearsal to performance enhanced the air of life-like spontaneity and worked to energize the crowd, who responded extremely favorably to them.

Doyle, Yetman and Wildermann were further united into the embodiment of one Gallin in the "Boat" scenes in which the three actors were enjoined, struggling in a triangle of rope, to symbolize Winick's (and Gallin family friend Robert Burman's) imagined vision of Gallin's final moments as he fought against tropical storm Danielle in a sailboat. These were visually very interesting and helped to build tension (a-la-"Ordinary People"), although the imagery was at times perhaps a little too esoteric.

The final "thread" of the piece consisted of four original (in the best sense of the word) songs written by Mathewson. Mathewson, accompanied by her guitar (and at times by the harmonies of the endlessly talented Bermowitz), has written some gorgeously evocative music which works well to embody the spirit of those who remember Gallin fondly.

With each of the segments, director Winick artfully and smoothly orchestrated the passage of song into scene, scene into monologue, and so forth. Also important to note is the equally fluid and artful work done by the dynamic Kellogg and Smith, each of whom convincingly donned numerous roles, from Alyssa's articulate childhood friend to Smith's addled presence as Inez (a Filipino housekeeper), which had the audience in delirious and extended giggles. Kudos also go to Raquel Davis '00 and David Barreda '00 for creating an appropriately nostalgic and flexible lighting design in such a limited period of time.

If we learn anything from Steve Gallin we learn the importance of making each moment matter and living to our full potential.

This show, like the life of the titular man himself, was spirited and all too briefly lived. However, an equally spirited portion of the evening came afterwards, when the audience and the company engaged in a series of questions and responses about the nature of the piece. Hearing the audience members' individual (and often surprising) reactions in conjunction with the goals of the cast and crew proved to be extremely interesting and served as a reminder that this is precisely the sort of symposium that a learning and learned liberal arts community should be actively engaging in.

If we can learn anything from Steve Gallin, we learn the importance of making each moment matter ("no matter what that moment is," to quote Mathewson's lyrics) and of living to our full potential.

The Middlebury Department of Theatre, Dance and Film/Video has the potential to do astounding things with projects like this, along with the incorporation of inclusive post-show discussions and Equity guests like Bermowitz. And perhaps this production can also show us the value of never thinking of a production as "final"; the potential to re-connect with a piece after the "last" curtain call (be it days or years later) and discover new, vitally important things about it is an ever-present possibility (something the cast of "Arcadia" is no doubt now recognizing with intensity). With any luck, workshops of new pieces and audience discussions will play a growing role in the artistic community here as we look to each season for more and more bountiful theatrical and intellectual harvests.

Williams re-treads familiar ground

(continued from page 14)
attempts to reform him. As a condition of probation that Will received for yet another assault charge, he must work with Professor Lambau and see a therapist. The search for a psychologist is not as easy as one might imagine since Will taunts and teases every contender, including George Plimpton in an amusing cameo. Exasperated, Lambeau turns to his former college roommate, Sean McGuire (Robin Williams) who is teaching at a local community college and proves to be a steady sparring partner for Will.

This is pretty familiar territory for Williams as he is basically reprising his roles from "Dead Poets' Society" and "Awakenings". He does an admirable job, though one wonders how many people Williams can profoundly affect in one lifetime. Of course, his character is not just Will's analyst, but also analyzes Lambeau while Will and Lambeau analyze him. The excessive analyzation tends to detract from the film because there is really no need to literally express what the characters convey so well in their actions.

Although plot is certainly important to the film, it is far surpassed by the importance of character development.

Minnie Driver plays the role of Damon's love interest, Skylar, and much has been made of the relationship off-screen between Damon and Driver. However, the chemistry between the two is surpassed by that between Damon and Affleck, who plays Will's best friend, Chuckie. In a crucial scene during which Chuckie chides Will for his lack of ambition, the emotional connection between the actors is prominent. While his relationship with Skylar is pivotal in Will's development, his friendship with Chuckie is that which grounds him.

Van Sant, most famous for his films "My Own Private Idaho" and "To Die For", has been accused of leaving his darker films for one that has a decidedly up-beat feel, but he actually revisits many of his traditional themes. The Van Sant style is in effect from the beginning of "Good Will Hunting," which is a kaleidoscope vision of math equations that Will is solving. The style of the neighborhood where Will and his friends live will be familiar to Van San aficionados with its junky yards and sparsely decorated homes. Van Sant seems most comfortable working with younger characters, probing their relationships with each other and with authority figures. Many of the shots that Van Sant uses to externalize their feelings about those relationships are most reminiscent of "The Graduate". The folksy, Simon and Garfunkelish music that accompanies these lingering shots clinchés the comparison.

Affleck's brother Casey ("To Die For") also has a role as one of Will's friends, but he does not show the promise of the main players.

Rather, he seems in danger of being type-cast to play either the dumb friend who is constantly the butt of jokes or the dumb stoner, a la Jay in Kevin Smith's New Jersey trilogy. Still, he has time to improve. Undoubtedly, the performance of Damon is central to "Good Will Hunting" as he is obviously committed to giving meaning to the words that he and Affleck wrote.

Poetry reflects 'clear language' of the body

(continued from page 13)
a sort of quickly-moving atmosphere, and these last lines elegantly slow the poem down and focus it once more on the "robots" themselves.

Eady seems to define himself in his poem, "Dance at the Amherst County Public Library." He writes, "Please understand that this was how I defined myself, / A dancing fool who couldn't stay away from words / Even though they brought me nothing but difficulties, / I was better when I danced, / The language of the body so much clearer."

Through his poems, Eady finds the "clear language" of the body and represents it inventively and actively; they are like the red shoes of his character "Johnny"—"two pools of quicksilver / Painted fire-engine red."

STUDY ABROAD

APPLICATION DEADLINE
FEBRUARY 1

REMINDER

The deadline for applying to study abroad either at a Middlebury School Abroad or on a non-Middlebury program is February 1st, 1998 whether you are planning to study abroad for fall semester 1998, spring semester 1999, or academic year 1998-99.

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Riding the Pine

By Chris Morgan

Brett Favre dubbed it "The Game America Wants to See." Sports writers around the country called it "The Real Super Bowl." They were half-right. When the Green Bay Packers defeated the San Francisco 49ers this past Sunday the score was 23-10. The game was like the traditional Super Bowl in that it was never close.

On the other side of the NFL, in "The Game No One Wants to See," the Pittsburgh Steelers and the Denver Broncos battled in the kind of game that everyone hopes to see in the Super Bowl. The game came down to the final minutes, and the Broncos emerged victorious 24-21. Why is it that we cannot get games like this in the Super Bowl?

The Super Bowl is now over two weeks away and from now until then we will hear nothing but how lopsided the game is going to be. How Brett Favre and his NFC Champion Packers are going to embarrass the AFC Champions once again. Only minutes after the Green Bay-San Francisco game ended the betting line was announced on the Super Bowl; Green Bay is favored by 12 1/2. If everyone is so sure Green Bay is going to win then why bother watching? Because you never know what will happen.

The two championship games illustrated how impossible it is to predict the future in sports. As the hype continues to build, we will hear how the Packers have never lost a Super Bowl and how the Broncos have never won a Super Bowl. We will hear how Brett Favre played brilliantly in his only Super Bowl appearance and how John Elway has played terribly in three of them.

One cannot merely assume this game is going to be another blowout. Everyone talks of the immense psychological pressure on the Broncos to win seeing as they have never won the Big Game. Yet only three members of the team remain from the team that lost in 1990, and the pressure was much greater in 1990 than it is this year.

The Broncos established themselves as the best team in the AFC throughout the playoffs despite an end of the season slide, winning both games on the road. The Broncos are playing at a higher level than they did in any of their previous Super Bowl appearances and have their best shot at the championship.

The Broncos and Packers are the two highest-scoring teams in the NFL, and combined for about 900 points this season. Terrell Davis and Dorsey Levens are two of the great young runners and each team's success will depend on them. John Elway is a sure Hall of Fame quarterback, and Brett Favre is on his way. The two coaches are the greatest offensive minds in the game today. The game will be close.

It is impossible to ignore the skill of the Packers. They control both sides of the ball like no other team in the NFL, and they should still be the favorites to win. Still, I will be cheering for the Broncos with the hope that Elway will create yet another miracle, and close out a remarkable career. After all, you never know what will happen.

Hockey continues recent success over the weekend

By Jenn DeLeonardo
Sports Editor

It was an exciting weekend for the men's ice hockey team, who faced UMass-Boston on Friday night and Babson on Saturday, resulting in a win and a tie.

UMass-Boston put up a fight, but Middlebury proved too skilled. The Panthers secured a 1-0 lead after the first period when a Ross Sealfon '99 shot bounced off the post. Ben Barnett '00 was there to beat the UMass goaltender to the rebound and put the puck into the goal. UMass responded with two quick goals in the second period to take a 2-1 lead. Their lead did not last for long, as senior captain Mark Spence tied the game before the end of the second period, putting in the rebound from a Barnett slapshot.

Ryan Goldman '98 gave the Panthers back the advantage with a high wrist shot at the 7:20 mark in the third period. UMass answered with a goal a minute later to tie the game again. The gamewinner came less than two minutes later, when Ray Turner '00 streaked down the ice to receive a Scott Goldman '01 pass from the left boards and convert it into a score. John Giannacopoulos '00 put in an empty-netter insurance goal to end the game with a 5-3 Middlebury win. Goaltender Chris Farion '98 made 23 saves in the win, which was the Panthers' sixth straight.

Pete Huoppi

Curt Goldman '00 skates past two Connecticut College defenders on his way to the goal in an early season game.

Saturday night was an overtime thriller which resulted in a 2-2 tie. The Babson goaltender, Rob MacLean, saved the Babson effort, racking up 42 saves. This was a continuation of his tradition of playing well against Middlebury, with his career-high of 45 saves coming in his team's 4-1 loss to Middlebury last year.

Spence started off the scoring at 11:50 into the first period putting in a rebound on a power play. He scored again, his fourteenth goal of the season, at 4:06 into the second period again off rebound in a power play situation.

The Babson Beavers got on the board later in the second period and then tied it up early in the third period.

Spence scored again halfway through overtime; however, the goal was waved off due to a crease violation. Overtime ended with the tie unbroken. Goaltender Francois Bourbeau '98 made 16 saves in the Middlebury effort, with eight in the last period and two in overtime to preserve the tie score. The Panthers completed the weekend with a 7-2-1 record.

Head Coch Bill Beaney felt the team "played hard and well. Middlebury played two strong games and controlled play in both."

He was slightly disappointed with Saturday's loss, "They really deserved to win after dominating play both during regulation and overtime."

The Panthers will face Williams at home on January 16.

Basketball wins sixth straight over Springfield

(continued from page 20)

needed to do against a very good team."

Middlebury did just that, hitting outside shots and capitalizing on Springfield miscues which resulted in a comfortable 35-23 halftime edge.

The Panther intensity did not let up early in the second half, as they were relentless on the offensive boards. Two consecutive Kelly McCarthy boards off of Panther misses set up Johnson for an easy ten-footer, which put Middlebury up 41-26. Middlebury continued to force turnovers, but hot outside shooting kept Springfield in the game. The lead dipped down to 10 points at one point, but Middlebury was able to pull away following a string of Lauren Brown three-pointers.

Middlebury cruised to a 78-56 victory. Brown scored 18 points, her second consecutive game with six three-pointers. Peterson also scored 18 points and hauled down 11 boards, while McCarthy added 16 points of her own.

Johnson pointed to rebounding as perhaps the key to the game: "Springfield is nationally ranked in rebounding margin, but we were able to out-rebound them by double-digits. It is something that we have been emphasizing in practice, and it definitely paid off for us today."

Middlebury was to do battle with Colby-Sawyer College on Tuesday, but thanks to El Nino and her violent ice storm, New London, New Hampshire has been without power, and the game has been canceled. That means another ten-day break for the Panthers.

They will meet up with NESCAC rival Williams College on Tuesday, January 20 at Pepin Gym. It should prove to be an exciting game.

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Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.

Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

For an appointment please call (802) 388-4587

Men's basketball remains upbeat despite series of tough losses

By Peter Jacoby
Staff Writer

The men's basketball team has fallen on hard times recently as they dropped their last two games before break and then started off the new year by losing their first two games. The final scores of the games do not reflect, however, the excitement and intensity that the team displays each time they take the floor. Their most recent game, last Saturday versus Springfield College, a game which the team lost 84-73, exemplifies how close the team has come to beating some very good teams.

The game started with low expectations for the Panthers as they were coming in with a five game losing streak and playing host to a team with a perfect 8-0 record. The Panthers were further discouraged by the fact that Springfield is considered to be one of the top teams in the region.

The game started out very slowly, with neither team being able to put many points on the board. Almost mid-way through the first half, Middlebury had only gotten two baskets, and was down 14-5. The scoring increased and the Panthers got as close as they would in the first half when they pulled within three with 6:30 remaining.

The team has gotten tremendous play all season from upperclassmen as well as numerous freshman and sophomores who step up each game to make big plays.

Chris McLaughlin '01 made one such play with about a minute left in the first half. Springfield was up by four, but the Panthers were pressuring in an attempt to force a turnover and try to pull even before intermission. Springfield inbounded the ball and had a man wide open down court, ready to take it in for an uncontested lay-up. McLaughlin read the pass and leaped about five feet from the sideline sacrificing his body as he went almost parallel to the ground to deflect the ball out of bounds and save a sure two points.

The play did not score any points for the team, but was important none-the-less. The crowd went crazy and the play pumped up the team with a renewed intensity for the final minute of the first half.

The Panthers emerged from the locker room fired up and seemed confident that they could upset their heavily favored opponents. Junior guard Mike Faucher had been having a tough game, and would finish with only four points. To help remedy this problem coach Jeff Brown called on John Maletis '99 to step up as a reserve player. He came out firing and after scoring only six points in the first half on a pair of three-pointers, he doubled his output in the second half and finished as Middlebury's leading scorer with 18 points.

Two minutes into the second half, the Panthers had climbed back to within three, 36-33. Springfield could not pull away and the Panthers cut the lead to two with 12 minutes to play. Another first-year Keith Watts, who had not played at all in the first half, got a chance to prove himself midway through the second half and he gave it everything he had. The lanky 6'5" forward scored a basket inside before stepping behind the arc to drain a three which pulled Middlebury closer still at 47-46 with 10 minutes to play. Senior co-captain Adam Boffey put in a lay-up thirty seconds later and the Panthers took their first lead of the game 48-47.

Springfield retook the lead and again tried to get rid of the hustling Panthers, but McLaughlin made another great play as he grabbed a rebound and drove the length of the court before dishing off to Dave Frye '98 to give Middlebury a 57-56 lead with 6:30 to play. Craig Breen '00, who is recovering from a rotator cuff injury, provided some key baskets down the stretch, but Middlebury just could not handle the size and speed of Springfield.

The Panthers tried to apply full-court pressure, but Springfield proved too quick: they got three lay-ups in a row as the Panthers fell behind 68-60 with three minutes to play.

A Maletis three-pointer with 1:45 left brought them with five, but Springfield hit their free throws down the stretch and emerged victorious 84-73.

Boffey finished with 10 points, but just could not contain Springfield big man Benjamin Otis who had a double-double with 17 points and 10 boards. The other captain, Greg Poulos '98, had a tough game and finished with only six points. The Middlebury guards were overmatched as Springfield point guard Donta Johnson amassed 21 points as the game's leading scorer.

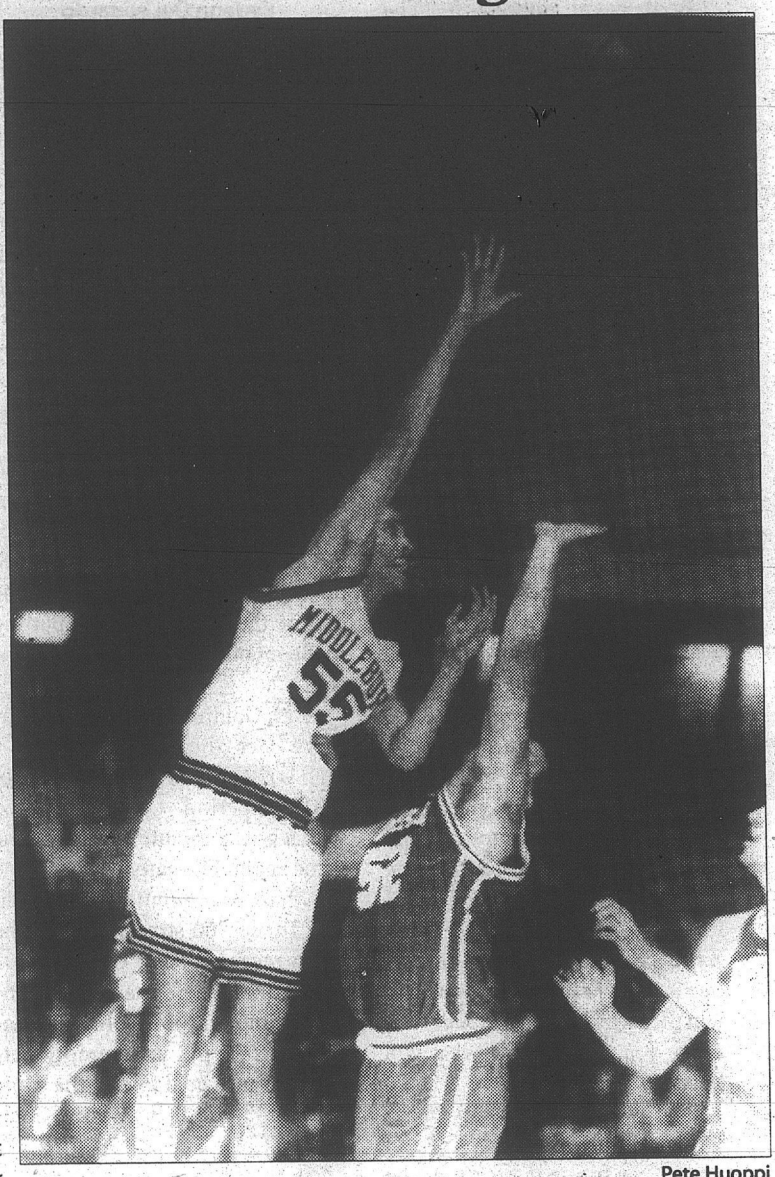
This was not the first time that the team had battled throughout a close game only to have it slip away at the end.

On December 6, just before final exams, Middlebury hosted Williams, in their first NESCAC game of the young season. Despite having lost the previous game to Skidmore, the Panthers came into the match-up against a Williams team that is always near the top of the league and played them close throughout. The Panthers stayed even throughout much of the first half due in part to Breen's 10 first half points.

Despite trailing 43-36 at intermission, the Panthers were still very much in the game and played with more intensity in the second half. They were never able to take the lead, though, and Williams hit their free throws at the end to earn a 90-74 victory. Poulos finished the game with 13 to lead the Panthers, while Joey Faucher '00 hit three three-pointers to finish with nine. Middlebury will get a second chance in the rematch later this month as the Panthers travel down to Williams on January 20.

With a loss to Southern Vermont earlier this month, the team's record stands at 2-5 as they prepare for a tough NESCAC schedule.

Despite the strong play of the few seniors, the team is mostly led by underclassmen who will grow and develop as the season goes on. The team remains confident that it can be successful in its remaining games.



Pete Huoppi

Under the basket, Adam Boffey '98 rises high above his opponents.

Swimming kicks past the White Mules

By Nicole Donovan
Staff Writer

The treacherous road conditions from this past week's ice storm added a few extra hours onto the traveling time to Waterville, Maine, where the Panthers Swimming and Diving Team was hosted by the Colby College White Mules. The long trip was quickly forgotten, however, when both the men's and women's teams emerged victorious.

"The very first swim, which was Jane Calfee's 100 yard backstroke of the 400 yard medley relay, set the tone of the meet," said head coach Peter Solomon. "Calfee, Devon Bernier, Tracey Miller, and Jen Clark not only took first place, but also finished with a 4:16.78, which is their best time of the year."

The high energy level was maintained when first-year Susan Shepard placed second in the 1000 yard freestyle, with an impressive time of 11:20.88. In the 50 yard freestyle, Panther women Kim Schauman '98, Jen Clark '99, and Nicole Donovan '00 took the top three places.

"We went 1,2,3 in the 100 yard freestyle, as well," commented Solomon, "as our sprint team again proved to be overwhelming for the Mules." First-year Vasia Mercades won the event with a time of 59.91. Senior captain Rebecca Viscount posted a victory in the 500 yard freestyle (5:28.47) and Calfee again proved unbeatable in the 200 yard backstroke with a 2:12.09. Solid performances from the divers also contributed to the Panther victory.

"Overall, the team showed very good back halves of their races, proving that they are in better shape and that our training trip was a success."

Jamie McBride '00 placed second in the one meter, with 187 points, achieving a personal record for the season. Carrie Pistenmaa '00 took the three meter diving competition, with a total of 209.3 points. The women's team finished strong, winning the final 400 free relay, as well as the meet, with a 137-97 victory, bringing them to 2-2 for the season.

The Panther men also improved to 2-2, as they posted a 150-84 win over Colby.

"The men started on the same note," stated Solomon. "With junior J.P. Goudy splitting a 53.77 in the 100 backstroke, Middlebury won the relay with a time of 3:39.99, beating the season's best time by over a second. Going into the meet, Colby looked like they were going to give us a good challenge for first place, so we took the first relay, and took them out of the meet from the start."

First-year John Robertson placed first in the 1000 freestyle (10:23.59), while sophomore Frank Pandolff was just as impressive in the 1000 freestyle, finishing with a 10:56.99, which qualified him for the New England Championship meet. Other New England qualifiers included Ben Stucker '00 in the 50 fly and Mike Cocchiaro '00 in the 200 yard breaststroke.

Dave Shoemaker '00 and Matt Fiorentino '00 posted wins in the 50 yard freestyle and 200 yard I.M., respectively. First-year Alex Klose set the Colby pool record in the 200 yard breaststroke, with a time of 2:15.41. "Coming off of an intensive training trip in Fort Lauderdale, I thought that both teams showed a mixed bag of results from a few swimmers having major breakthroughs to simply solid performances that reflect their fatigues from a couple of weeks of high yardage," said Solomon. "Overall, the team showed very good back halves of their races, proving that they are in better shape and that our training trip was a success."

With such a success at Colby, Solomon was disappointed that his team was not able to swim at Bates on Saturday afternoon, due to a power outage. "Despite not being able to swim at Bates, I am confident that in our next few meets, we will have a chance to put all of our hard work to use," stated Solomon. "I'm looking forward to more qualifiers for post-season competition and to gearing up for New England's."

The Panthers next competition is on Wednesday, January 21 against St. Michael's College.

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Track stars shine at Dartmouth Relays

(continued from page 20)

Emily Howe '01 continued her excellent season with a 9.35 in the 55m hurdles, while Cindy Withington '00 showed great form as she three-stepped her way to a 9.75 finish. Howe also placed fifth in the long jump, posting a 15'6 1/4". In the shot-put, junior Jeanne Restivo threw 30'07", her best throw this season.

Middlebury's women's distance team proved once again that they are a force to be reckoned with. For sophomore 800m runner Annah Heitkamp, her hard work in the off-season paid off. She placed eighth in an impressive 2:25.93. In the 3000m run, Katy Masselam '98 finished third in 10:47.52, followed by Kasie Wallace '01 in fourth with a time of 11:01.49. In the 5000m run, Jessica Blake '99 and Michelle Anastasio '98 teamed up to take fourth and seventh place, respectively. First-year miler Kate Irvin showed she could run with the best of them, placing eighth in 5:31.

For the men's team, Jim Becker '01 competed in the 400m, running an outstanding 54.9. Krishna Moody '00 ran well in the 800m run in 2:05. In the 3000m, sophomore Josh Fisher ran a 9:47. Despite his struggle with a stubborn back injury, Adam Consigli '98 had a great day placing sixth in the 35 lb. weight throw and 11th in the shot put. Peter Suen '99 joined Consigli with a 13th place finish in the weight throw. The 4x200 relay team of Barron, Burwell, Peshiera and Ackley placed 7th in 1:41.38.

The Middlebury Track team has been training harder this year than ever before and the results prove that it has been well worth it so far. They have a lot of talent and promise to deliver more spectacular performances throughout the season.

They head to Maine next weekend to compete in the Quad Cup at Bowdoin College.

Men's Hockey

7-2-1 OVERALL (4-1-1 ECAC EAST)

			OVERALL								*ECAC EAST*			*CAREER*		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	10	14	3	17	9	0	3	8	16	9	2	11	67	58	125
44	John Giannacopoulos	10	4	12	16	1	0	0	1	2	3	6	9	18	32	50
21	Curt Goldman	10	4	10	14	2	0	0	4	8	1	5	6	19	21	40
11	Ben Barnett	10	4	8	12	3	0	0	7	14	3	7	10	6	20	26
13	Nickolai Bobrov	10	4	5	9	1	0	0	3	6	3	3	6	18	30	48
9	Emil Jättne	8	2	5	7	1	0	0	2	4	1	2	3	20	43	63
19	David Bracken	10	3	3	6	0	0	0	5	10	2	3	5	6	14	20
18	Francois Gravel	9	0	6	6	0	0	0	4	8	0	3	3	17	27	44
10	Scott Goldman	10	2	4	6	0	0	0	4	8	0	2	2	first-year		
6	Ryan Goldman	10	3	3	6	0	0	1	7	17	2	2	4	12	32	44
23	Ross Sealfon	9	1	4	5	1	0	0	3	6	0	4	4	11	15	26
14	Filip Jirousek	7	1	3	4	0	0	1	5	10	0	2	2	10	17	27
33	Scott Curtin	4	1	2	3	0	0	1	2	4	1	1	2	first-year		
3	Eric Zink	10	0	3	3	0	0	0	5	10	0	0	0	2	9	11
28	Ray Turner	7	2	1	3	0	1	1	2	4	1	1	2	6	3	9
26	Darren White	6	2	0	2	1	0	0	5	20	1	0	1	first-year		
34	Maxime LeBlanc	6	0	2	2	0	0	0	1	2	0	1	1	first-year		
5	Matt Soglund	10	0	1	1	0	0	0	7	14	0	0	0	first-year		
22	Brady Priest	9	1	0	1	0	0	0	1	2	0	0	0	2	1	3
20	Jason Mikula	1	0	1	1	0	0	0	1	2	0	0	0	first-year		
12	Cam Petke	5	0	1	1	0	0	0	1	2	0	1	1	9	16	25
2	Jeff Anastasio	7	0	0	0	0	0	0	0	0	0	0	0	0	3	3
Middlebury Totals		**10**	**48**	**77**	**125**	**19**	**1**	**7**	**79**	**171**	**27**	**45**	**72**	**X**	**X**	**X**
Opponents Totals		**10**	**25**	**38**	**63**	**9**	**0**	**2**	**79**	**184**	**15**	**23**	**38**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	*CAREER* MIN	GA	GAA	SVS	SV%	SO	REC
1	Francois Bourbeau	6	334	10	1.80	124	.925	0	0	4-1-1	2647	92	2.09	800	.897	3	39-2-4
30	Chris Farion	5	266	15	3.38	101	.871	1	0	3-1	2895	99	2.05	946	.905	6	39-7-1

Women's Hockey Statistics

6-3-0 OVERALL (3-0-0 ECAC ALLIANCE)

			OVERALL								*ECAC ALLIANCE*			*CAREER*		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
11	Catherine Pullins	9	10	2	12	2	0	1	0	0	7	1	8	21	21	42
17	Janice O'Neil	9	5	6	11	1	0	0	2	4	2	4	6	38	32	70
16	Michelle Labbe	9	4	11	15	0	0	1	1	2	0	6	6	first-year		
22	Lara Goff	7	1	5	6	0	0	0	0	0	0	3	3	28	34	62
25	Christa McDougall	9	5	1	6	0	1	1	5	10	4	0	4	21	17	38
2	Sylvia Ryan	9	8	2	10	2	0	2	1	2	4	0	4	34	24	58
27	Kelly Hase	9	3	3	6	0	0	0	0	0	1	3	4	8	7	15
20	Rebecca Sama	9	0	5	5	0	0	0	2	4	0	2	2	1	16	17
7	Megan Maloney	7	2	0	2	0	0	0	0	0	2	0	2	5	8	13
5	Katie Lynch	9	1	1	2	0	0	1	2	4	1	1	2	first-year		
4	Stephanie Hill	9	0	3	3	0	0	0	1	2	0	1	1	7	20	27
19	Elissa Burnell	7	0	1	1	0	0	0	3	6	0	1	1	first-year		
10	Jennifer Bahnson	9	0	0	0	0	0	0	0	0	0	0	0	first-year		
21	Sarah Hall	9	0	1	1	0	0	0	0	0	0	0	0	4	3	7
24	Suzanne Chepren	9	0	0	0	0	0	0	2	4	0	0	0	6	22	28
23	Sarah Cotton	5	0	0	0	0	0	0	0	0	0	0	0	14	8	22
Middlebury Totals		**9**	**39**	**45**	**84**	**5**	**1**	**6**	**21**	**42**	**21**	**23**	**44**	**X**	**X**	**X**
Opponents Totals		**9**	**21**	**31**	**52**	**1**	**1**	**3**	**25**	**50**	**4**	**6**	**10**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	*CAREER* MIN	GA	GAA	SVS	SV%	SO	REC
30	Beth Denoncourt	5	300	17	3.40	125	.880	0	0	2-3	785	33	2.52	209	.864	0	9-5
1	Kristin Hackmann	4	240	4	1.00	34	.895	1	04-0		1102	20	1.09	118	.855	6	14-0

Women's Basketball

				TOTAL			3-POINTERS						REBOUNDS											
No.	Player	GP	GS	MIN	AVG	FG	FGA	PCT	FG	FGA	PCT	FT	FTA	PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
12	Lauren Brown	8	8	214	26.8	38	113	.336	22	63	.349	28	36	.778	25	36	61	7.6	12	20	6	12	126	15.8
21	Chrissy Peterson	8	6	220	27.5	42	91	.462	0	2	.000	23	39	.590	35	21	56	7.0	19	17	1	16	107	13.4
20	Kelly McCarthy	8	8	239	29.9	35	76	.461	0	1	.000	20	28	.714	38	33	71	8.9	12	15	4	17	90	11.3
00	Joanna Wolkowski	8	8	234	29.3	27	65	.415	6	13	.462	8	16	.500	21	26	47	5.9	22	23	0	9	68	8.5
10	Heather Langlois	8	1	197	24.6	22	52	.423	8	23	.348	11	16	.688	5	12	17	2.1	14	25	1	8	63	7.9
14	Dawn Trowbridge	8	1	130	16.3	16	60	.267	0	1	.000	18	28	.643	8	15	23	2.9	8	13	0	9	50	6.3
24	Alyssa Pappas	7	0	52	7.4	8	14	.571	0	1	.000	2	2	1.000	5	5	10	1.4	4	8	0	1	18	2.6
15	Deb Perisho	8	2	88	11.0	5	15	.333	0	0	.000	6	9	.667	2	12	14	1.8	2	7	0	1	16	2.0
22	Amy Johnson	8	6	85	10.6	6	18	.333	0	0	.000	1	4	.250	9	11	20	2.5	3	2	0	0	13	1.6
11	Riann Siciak	6	0	32	5.3	5	9	.556	2	2	1.000	0	0	.000	3	7	10	1.7	4	6	0	1	12	2.0
31	Rebecca Kaufman	6	0	38	6.3	4	7	.571	1	2	.500	2	4	.500	2	2	4	0.7	1	1	0	0	11	1.8
23	Kristy Laramee	7	0	43	6.1	5	14	.357	0	1	.000	1	7	.143	4	8	12	1.7	0	3	7	0	11	1.6
33	Michelle Sorise	5	0	26	5.2	0	5	.000	0	0	.000	3	4	.750	6	4	10	2.0	0	2	1	0	3	0.6
Middlebury Totals		8		1599		213	539	.395	39	109	.358	123	193	.637	177	215	392	49.0	101	143	20	74	588	73.5
Opponents Totals		8		1598		178	473	.376	21	91	.231	65	107	.607	103	188	291	36.4	83	193	17	33	442	55.3

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	212	230	0	0	442
Middlebury	279	309	0	0	588

Captain's Corner
Women's Basketball

By Amy Johnson, Lauren Brown, and Deb Perisho

The Middlebury women's basketball team is off to as fiery a start as ever with a record of 7-1. We started our "second season" in January with a win in the championship of the first ever Middlebury Christmas Tournament against Clark University. Most recently, with our decisive win over Springfield, who was ranked fourth in New England, we demonstrated the team's ability to play strong defense as well as the intensity on which our team traditionally has prided itself on.

The team is lead by its seniors, captain Amy Johnson, as well as Lauren Brown, and Deb Perisho who try their hardest to improve their leadership on and off of the court. As we have outgrown the scandals that dominated the early years, we have taken on new roles, grown and taken deeper satisfaction in such epiphanies as, "Oh my god, Buffy!" A.J.'s vicious intensity, Lauren's suave three point shot, and Deb's ferocious fire all serve to motivate and contribute to the electric excitement emanating from the team.

The juniors... Joanna Wolkowski will soon be playing with greater clarity, though her biggest breakthrough of the season remains in a certain "scuzi-ness" realized in Chicago. Chrissy Peterson has been slow at her hat production after unfortunately walking into a tree while knitting on the way down to practice one day. For being such a "textbook" athlete, she gets scared really bad! Kelly McCarthy has been a great "vocal" leader on the court this year, and continues to amaze everyone with her big girl post moves, despite being weighted down by a gift from the Federal Mint. She defends the team with vigor as well as clenched fists.

Sophomores have stepped up well and taken on new roles. Michelle Sorise is strong and threatening with her "Gimme the ball" looks down low. Heather "Haverhill" Langlois exemplifies great dedication to the sport, practicing from dawn to dusk, while maintaining enough energy to dance the night away. Dawny Trowbridge has as strong a drive and desire on the court as off of the court. Alyssa Pappas has a new-found confidence with the ball, and dare we say, sauciness in the lockeroom. Finally, Rachel Davis' perseverance in suicides reminds us all how much we owe to one another.

The Rookies...Riann "The Rat" Siciak, a sophomore transfer from Colgate, has provided great intensity from day one, though she keeps trying to deny her lowly identity. Kris "T" Laramee has added exciting new dimensions to the Midd game: the dunk, though both she and Becca Kaufman struggle to find limb control. Becca has also been honored with "the bulb" for this year's rookies. The tradition continues.

This year, the team has a unique cohesiveness and incredible intensity which we hope will continue regardless of the outcome, though we are certain to be mentally focused because, as some playwright once said, "Readiness is all!" As seniors, we are so grateful to be finishing our "time" with such an amazingly talented and dedicated team. We look forward to even more awesome and inspiring performances. Until then...

MISTER UP'S

INTRODUCES

THE STUDY BREAK

with

THE IRON CLAD EXCUSE

Bring in this AD after
8:00 PM and with any purchase
of $2.50 or more you will receive
a free plate of cheese nachos
with jalapenos and salsa.
We will also provide you with the
following iron clad excuse
for not getting your
work done on time.

To whom it may concern,

This is to excuse _____ from today's homework / exam / paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again.

Sincerely,

General Manager

Valid any night of the week
expires 12/31/97

The Campus Sports

January 14, 1998

Men's Winter Sports
Basketball vs. Endicott Jan. 17 @ 3:30
Hockey vs. Williams Jan. 17 @ 7:00
Track at Bowdoin Jan. 17 @1:00

Women's Winter Sports
Basketball vs. Williams Jan. 20 @ 7:30
Hockey at R.I.T. Jan. 17 @ 5:30
Track ar Bowdoin Jan. 17 @ 1:00

Women's basketball dazzles opponents

By Scott Cacciola
Staff Writer

While ice was the overwhelming theme this past week in New England, the Middlebury women's basketball team was anything but frigid. In fact, after convincingly disposing of three opponents, two of which were regarded as top teams in the Northeast, the Panthers (7-1) are red-hot.

Women's Basketball

Saturday, January 3rd

Middlebury	79
Clark	70

Saturday, January 10th

Middlebury	78
Springfield	56

The team returned from Holiday break with one goal in mind: to capture the first annual Middlebury Invitational on January 2-3. First up for the Panthers was Gordon College. Despite entering Pepin with a paltry 2-5 record, Middlebury knew that Gordon was a team that could not be taken lightly, especially after the Panthers had taken nearly a month off from competition. After an expected slow start, Middlebury was able to take a ten-point lead into the locker room at halftime, up 31-21. With a stingy defense, Middlebury forced 25 Gordon turnovers, and strong shooting from Juniors Kelly McCarthy and Chrissy Peterson stretched that lead in the second half. The Panthers won, 60-40. McCarthy hit eight of 13 shots from the field on her way to 16 points, while Peterson scored 14 points and pulled down 10 boards. Heather Langlois '00 added nine points and senior Lauren Brown chipped in with eight points and seven rebounds.

After beating Augustana (Ill.) in the first round, Clark earned a meeting with the host-team in the Championship game on Saturday. Clark came into the game with a 7-1 record, and a reputation as one of the stronger Division III teams in New England.

The first half was nip-and-tuck much of the way. Middlebury found itself clinging to a 36-33 advantage heading into the second half.

The second half saw much of the same, as both teams struggled to gain control of the game. Finally, Middlebury was able to pull out a 79-70 victory and the championship, thanks to outstanding rebounding and timely outside shooting.

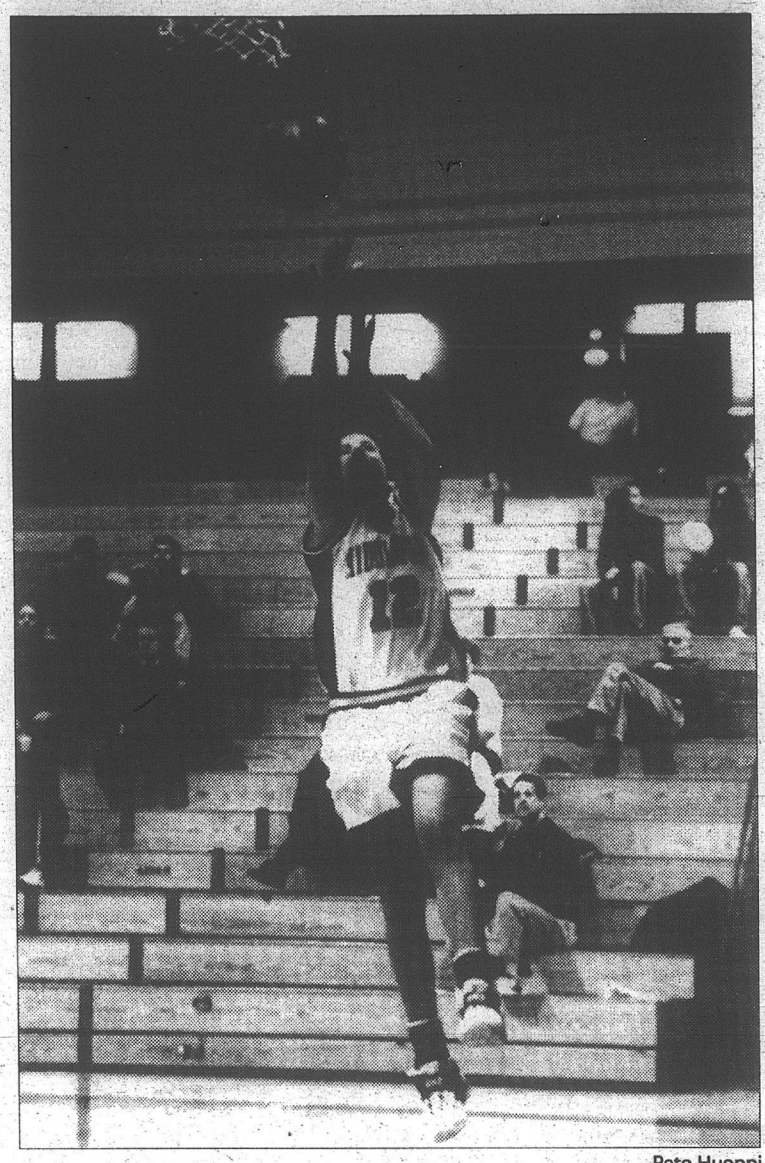
Chrissy Peterson continued with her impressive play, as she finished up with 22 points on nine of 13 shooting, eight boards, and a team-high six assists. Lauren Brown '98 led the attack from the outside, drilling an amazing six three-pointers, en route to 23 points. She also grabbed 11 boards. Kelly McCarthy and fellow junior Joanna Wolkowski chipped in with 12 and 10 points, respectively.

Following a week-long respite, Middlebury readied itself for another home game against another quality opponent. Springfield College entered the game with a lofty 7-2 record and high rankings in regional polls. However, Middlebury was riding a five-game winning streak and loads of confidence.

The Panthers knew that they had to be aggressive from the opening tip.

"We have had the tendency to start off slowly in games so far this season," commented senior captain Amy Johnson afterwards. "We were looking towards the opening minutes as a way of establishing ourselves early, something that we

(see Basketball, page 17)



Pete Huoppi
Lauren Brown takes an uncontested lay-up in the team's win on Saturday.

Women's hockey rules Middlebury Tournament

By Kendra Slater
Staff Writer

The varsity women's ice hockey team captured the Middlebury Invitational Tournament with a pair of wins this past weekend. Playing host to Williams College, University of Vermont, and McGill University, Middlebury came into the tournament with a perfect record of 3-0 against ECAC league teams. The Panthers looked to improve on that record as they faced Williams in a first-round game on Saturday afternoon. The Ephs proved no match for Middlebury's potent attack, as Sylvia Ryan '00 opened the scoring one minute into the game. Ryan followed with another goal eight minutes later, receiving an assist from first-year Michelle Labbe. The Middlebury barrage on the Williams goal continued, as Kelly Hase '00 scored at the ten-minute mark with the assist from Stephanie Hill '98 and Sarah Carpenter '01. The Panthers finished the first period with a 3 goal lead, and continued to build that lead throughout the rest of the game. Michelle Labbe had a strong second period, as she was involved in all three goals scored; she assisted on Janice O'Neil '99 and Ryan's goal before scoring one for herself. Sarah Hall '99 also assisted on Ryan's third goal of the game. Although Middlebury surrendered one goal to Williams, they still entered the last period with a substantial lead. Labbe and Hase scored a goal apiece in the third period, as senior captain Rebecca Sama assisted on both. Goalie Kristin Hackmann '99 recorded five saves as Middlebury emerged with an 8-1 win.

Women's Hockey

Saturday, January 10th

Middlebury	8
Williams	1

Sunday, January 11th

Middlebury	2
McGill	0

With this convincing victory, Middlebury moved on to the championship game to face McGill, who defeated UVM in the other first-round game. McGill proved to be tough competition for the Panthers, and the two teams remained at a 0-0 tie after the first period. However, Middlebury came out of the locker room fired up, as Catherine Pullins '00 skated her way through the McGill defense to score in the first eight seconds of the second period. Middlebury continued to dominate for the rest of the second period, yet they could not follow with an insurance goal. In the third period however, Pullins came through again to score her second goal of the game. McGill could not counter with goals of their own, and Middlebury was the 2-0 victor of a fiercely fought game.

In the post-game announcements, Pullins was named the Tournament MVP, and Hackman and Ryan both were named to the All-Tournament Team. High scorers for the weekend were Ryan, who finished with three goals and two assists, Labbe, with two goals and three assists, Hase, who recorded two goals, and Pullins, with two goals, both in the championship game. With these two wins, Middlebury raised it's overall standing to an, impressive 7-3 record.

Men's and women's track stars shine at the Dartmouth Relays

By Anna Tiven
Staff Writer

The Middlebury Men's and Women's track team traveled to Hanover, New Hampshire this past weekend to compete at the Dartmouth Relays, one of the most competitive indoor track meets on the East Coast. The Panthers faced some of their toughest competition of the season, running against world-class athletes from around the country. As is to be expected, they rose to the occasion and emerged with spectacular results.

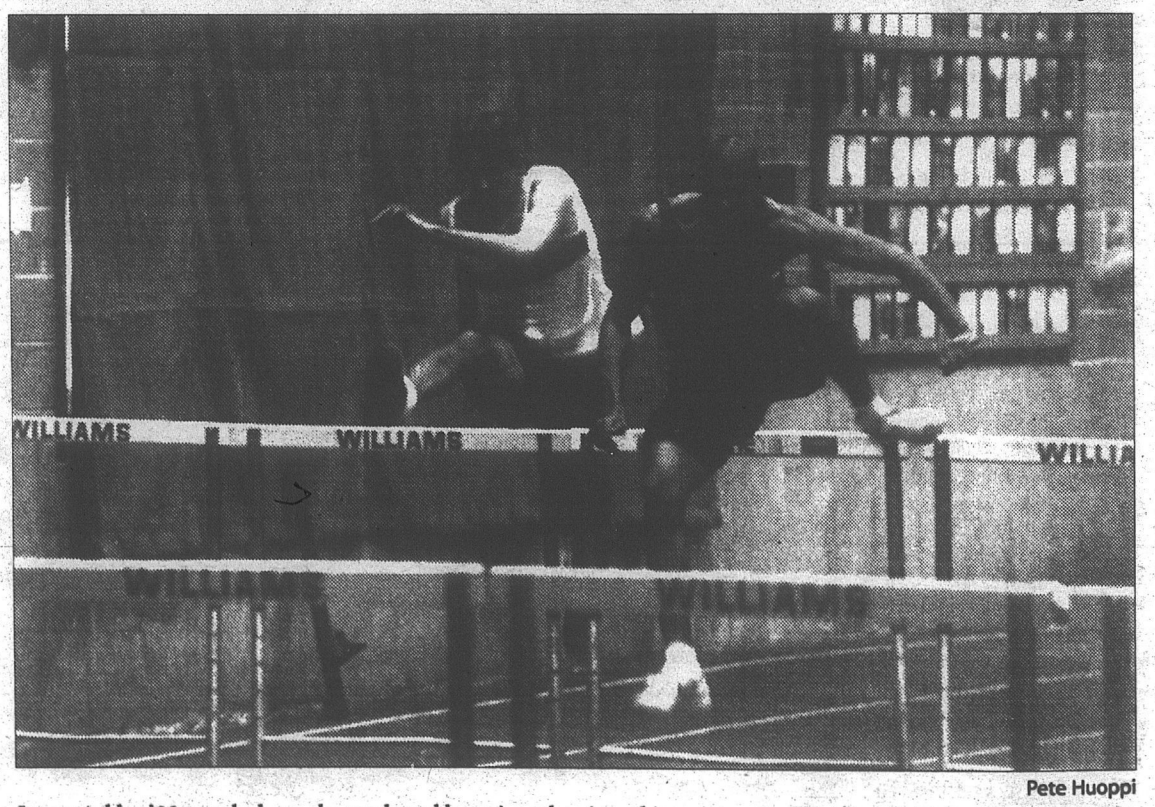
The most impressive performance of the day was provided by Rutland, Vermont's powerhouse Ethan Barron '01. The first-year hurdler demolished the school record in the 55m hurdles in 8.19 seconds, finishing fifth place overall. The previous record of 8.4 seconds was set by Kris Clarke '97 in 1995. Barron was accompanied by a strong field of Middlebury hurdlers as Matt Burwell '98, James Ackley '00, Ben Sigel '98 and Cisco Peschiera '01 finished 11th through 14th respectively. Sigal also competed in the pentathlon where he finished fifth.

Another outstanding performer was Anne Marie Oberg '98 whose throw of 44'5 1/4" in the 20 lb. weight throw earned her seventh place and qualified her for the National Collegiate Athletic Association (NCAA) meet.

In the 400m, first-year Katie DeNiro blasted by the competition, finishing first in her heat in a time of 61.89, to earn fourth place overall. For this early in the season, DeNiro's impressive speed will make her one to watch in the future.

In the 55m dash, veteran sprinters Michelle Young '00 and Ann Metrailler '99 both ran very impressive times amid tough competition, finishing in 7.91 and 8.35, respectively.

(see Track, page 19)



Pete Huoppi
James Ackley '00 speeds down the track and leaps into the air on his way to a twelfth place finish in the 55m hurdles.